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WASHINGTON.
FEBRUARY TWENTY-SECOND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Oh, ripples of Potomac's stream!
Break gently where the tread
Of thousands press the hallow'd sod
Above our greatest dead.
Mount Vernon, Freedom's dearest shrine,
Guard well thy sacred trust;
Locked in thy loyal heart of hearts
We keep the patriot's dust.

I see him glide among the huts
That dot a cheerless gorge—
The Joshua of a struggling band,
The Man of Valley Forge.
Where'er he goes his smile illumines
The shades that thickly lie,
And all who hear his words resolve
With him to do or die.

The pilgrim comes from lands enslaved
Beyond the restless sea.
To meditate where sleeps the man
Who taught men to be free.
The glitter of the sword he drew
Made bright the world to day,
And hands unborn will crown the bilt
With holly and with bay.

He needs no granite shaft to tell
Of glorious actions done;
His monument—the free land
That glows with the sun!
To-day with swelling pride we seek
The banquet board once more,
And drink to him whose fame is far
Beyond Virginia's shore.

He is not thine, Mount Vernon, though,
Upon thy sacred breast,
Wrapped in the mantle glory weaves,
In peace he takes his rest.
The voice of Liberty proclaims:
"He is my honored son!"
And Fame with lofty pride responds:
"The world's one Washington!"

"JIM" COLLIER AND THE PECCARIES

A THRILLING TALE OF TEXAS.

WRITTEN FOR THE NEW YORK CLIPPER.

Eight or ten congenial spirits were engaged in exchanging thrilling tales of adventure a-flood and a-field in the Morton House the other evening, each narrator vouching for the truth of his narration, the others deeming this sufficient, asking for nothing further in the way of verification. The last, but by no means the least, either in avordupois, good looks, geniality or ability to tell an able-bodied story, to take the chair was James W. Collier, better and familiarly known through the States as "Jim" Collier.

"A number of years ago, gentlemen," said the genial historian, "Neil Bryant paid a visit to my ranch in Texas, bringing with him a newly invented air-raft or float, which he claimed to have invented and patented; which he insisted could be made to move in any direction in the air, regardless of wind and weather, and which he came down to test where telegraph poles and steeples were not growing as plentiful as up North here. I didn't pay much attention to the aerial craft, beyond 'rigging' Neil as he tinkered its rigging, but pursued the even tenor of my way as though nothing had happened, suiting myself, and so suiting Neil.

"One day I went out shooting, leaving Neil pegging away at his raft, he saying, as I left him, that he would drop down on me in the afternoon and bring me home. Telling him I should expect him to make good his word, I saluted forth with my Winchester and cartridges galore, bent on slaughtering anything that wore hair, fur or feathers—a man feels that way, sometimes, down in Texas—quite regardless of sporting ethics, and what sporting Grundys would say.

"For hours I tramped and shot, knocking over a thousand head of game, more or less, probably—including horned toads, coyotes, sage hens, snakes, humming-birds and butterflies, the latter shot merely to satisfy myself of my skill—and was about to retrace my steps, convinced that I could depopulate the world, in the animal line, with time and ammunition enough, when away off to the southwest I saw a cloud of dust, leading me to suppose that a herd of buffaloes was coming up to the slaughter—a most fitting wind-up, as I thought, of the day's work.

"Somewhat tired, what with tramping and shooting, I set down the carcass of a grizzly bear I had just shot, to recuperate my more or less exhausted energies and await the coming of the bounding bison, but had hardly done so when it occurred to me that, if said bison were on the rampage—stampede, you know—it were best to get away from their line of march, or find shelter somewhere, it being a serious thing to encounter ten or fifteen thousand buffaloes on a tear; and that there were as many as that in the herd I felt assured from the dust they kicked up.

"The dust-cloud told me that the body of bounding bison extended for miles across the plains, and that I could not possibly reach either flank or hope to escape by retreating before the advance of the herd, unless I could find shelter. A mile to the northeast stood a solitary live oak. This would afford shelter if I could climb it, and from the coigns of vantage I could shoot buffaloes until tired of the sport; that is, if it stood the shock of the impact of a thousand head of buffalo striking it, which it would unless it proved to be a dead live oak, in which case it would be bowled over quickly, and I with it, as sure as the herd struck it.

"It I couldn't climb that tree, and it was a live oak, I could stand on the side opposite the advancing herd, and so save myself from being trampled to death, and have some shooting as well. Getting up from the bear, thankful that Comstock was not there to run me in, I noticed a herd of small-fry coming rapidly toward me in advance of the big dust-cloud. At once I made it out to be a herd of peccaries, though why the animals should be flying even from a herd of buffalo, I could not understand, as the peccary dies, but never flies, and hadn't, even from a perambulating buzz-saw. And here let me say that the peccary is a bad man from 'way back,' distantly related to the

ANNIE SUMMERVILLE, BURLESQUE ACTRESS.



hog, though smaller, but more nearly to the hyena, I think. He is utterly fearless, idiosyncratically so, as proven by the fact that he will tackle any moving thing in his path, from a sage hen to a cowboy, a mowing-machine to a mitey cheese, and get away with it, gastronomically speaking, if he can—in case of a mower he would be stumped, of course—being a glutton that never cries enough.

"Concluding that a herd of a hundred—that was about the number in the herd, I thought—might possibly possess sense enough in the aggregate to prompt a flight from a buffalo stampede—really a fearful thing, gentlemen—I prepared to stampede myself, as I could not possibly shoot the entire herd before being surrounded; and if but twenty peccaries survived, why, I would be their meat. At once I cut out a sharp pace for that tree. A mile is no great stretch for a well man to cover, and quickly if he must, but with a hundred hungry peccaries—they are always hungry—within a quarter of a mile, and coming for you hot-foot, it is a long distance, gentlemen, and especially with a Winchester and twenty pounds handicapping you.

"I felt I would be lucky to reach that tree, and luckier if I could climb it; for, while it would have protected me from the hoofs of the buffaloes, it would not have saved me from the jaws of the peccaries. It was an anxious moment, I assure you. In fact, there were about six minutes of anxiety, and then I reached the tree. It was sound, and, as there were knots, gnarls, snags and clefs, I could climb it easily enough with my Winchester and ammunition, and did so at once, about one minute ahead of the leading peccary, which gnashed its teeth with rage and disappointment. It was a close call, gentlemen, but I forgot about that in the enjoyment of shooting those peccaries. Here I have a strange fact to relate. As fast as I bowled over those raging beasts their bodies would be devoured by the survivors, and when I shot the last one of the herd, he was the only carcass left on the field of carnage! Dealing with facts, I can't help it if this seems unaccountably strange to you, gentlemen.

"This slaughter consummated, I looked for the

buffaloes, but saw peccaries instead—millions of them, if dozens! It seemed as if all the peccaries on earth had swarmed. My heart sank within me to the lowest depths. I was doomed beyond hope! Better ten million buffaloes than ten thousand peccaries, as the former would move on till they dropped in their tracks, while the latter would remain about that tree until I fell a prey to a few of them. Yes, I was doomed. I had less than a hundred cartridges left; after them starvation, or a fall to a horrible death when too weak to keep my seat. The peccaries wouldn't starve while starving me out, as they could feed on themselves. My only hope was that they would fall to in their hunger and consume themselves entirely; but this hope was too weak to stand alone for one minute. It would take them six months to eat one another up, and my hash would be settled in six days, probably. On came the vast concourse of peccaries in a cloud of red dust. The tree was surrounded as if by magic, and I looked over a wriggling mass of fiendish animation for miles and miles on every hand! That faint hope of mine fell with a dull and sickening thud, and, hopeless, I sat there.

"Resolved to sell my life as dearly as possible, I fired into the squirming mass, killing and wounding many more than the number of my cartridges. But, beyond the sickly sort of satisfaction it afforded, the shooting was of no avail—no thousand cartridges would not have helped me any—and now I must sit there and starve, to the accompaniment of a diabolical chorus of grunts, squeals and screeches, nothing if not enervating and blood-curdling. It was a thrilling moment, gentlemen, and while I sat there thrilled to the bone, I observed that which thrilled me to the centre of my marrow! The peccaries were doubling up—doubling? why, they were trebling, quadrupling, one above another, understand, in thousands! Peccaries on peccaries were piled, and on these peccaries other peccaries! They rose about the tree like a mammoth pyramid, or rather cone, whose base of circumference extended to the horizon, and whose vortex was rising every moment, with no danger of toppling, for the foundation was a solid, serrated mass of peccary, each succeeding layer a

solid mass of the same material, and the apex constantly mounting toward me. I tell you, gentlemen, there was approaching a very critical moment in my life!

"Dropping my Winchester, I struck out for lofier quarters, mounting the largest branch, which towered irregularly at an angle of some thirty degrees, stopping only when safety counseled. Safety! Alas! why talk of safety, and that wriggling cone of brutes mounting every moment? Safety! Why there was no safety on that tree, which would surely be swallowed, overwhelmed, obliterated by that animated cone of flesh infernal! That climb only prolonged the agony of the situation. There were peccaries enough there to form a cone a mile high, with a circular base of miles in diameter. And they foamed up after me like the effervescence of seiditz powders antagonized in water. It was a horrible moment, gentlemen, with the glare of a legion of fiendish eyes upon me; piercing, discordant squeals and snarls, and the gnashing of teeth, on edge of expectancy, in my ears; the hot and overpoweringly fetid breath of the monsters in my nostrils, and death in dread full guise staring me in the face. Higher and higher rose the conical concourse of peccaries until the top layer was within two feet of my two feet, which I had drawn up as closely as possible to my body, and the end was at hand. Another layer of peccaries—and the beasts were coming—and I would be made mincemeat of in a twinkling.

"It was time to pray, I thought—even hardened men of the world will pray at the last moment, in a tight fix, you know—but before I uttered the first word of the prayer rope struck my head and shoulders, and simultaneously a voice struck my ears from above—it was the voice of Neil Bryant, gentlemen—crying:

"Catch the rope, Jim, and shin up, quick!" "Gentlemen, I obeyed the voice, rest assured, and in thirty seconds was safe aboard Neil's air-raft, the hero of one of the narrowest escapes on record, I believe, and the recipient of a howl of rage and disappointment from the baffled peccaries that was simply paralyzing! I chaffed Neil no more about his air-raft, as I previously had,

but bought the patent and will now dispose of State rights to friends only."

Neil Bryant vouching for the truth of this thrilling narrative—a spontaneous but superfluous attestation—"Jim" disposed of rights for severa

States, and then opened a basket.

Si SLOKUM.

A CLOVER LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE PETRAVSKY.

Over the meadow, lightly, lightly,
Falls the slow twilight; the sun has set;
Over the West the clouds drift whitey,
And the fresh clover with dew is wet.

The fireflies twinkle, and tremble, and darken
And flash again in the twilit gloom;
I listen, and wait, and, trembling, harken
For my lover's step, 'midst the clover bloom.

Last Spring, as now, the dew on the clover
Trembled and shook, and the setting sun
Tinted the earth, and my young heart over;
But the spring ending, my love was done.

Fragile the bond that held us together,
Frail as a cobweb spun o'er the grass;
Close we clung in the soft May weather,
Kissed and caressed and—forgot, alas!

My heart! my heart! Thou butterfly lover,
Whence the emotion thou didst express?
We kissed each other amidst the clover,
And pledged, with a sigh in each caress.

Stray winds blow light on the perfumed ocean
Of clover, that waves with tremulous sigh.
I feel within me the old emotion,
The oiden craving of Spring—gone by.

Some time, for the last, shall the fireflies glitter,
And the sun set, and my heart at peace
Shall taste no more of love's sweet and bitter,
And all its butterfly roving cease.

Over the meadow, lightly, lightly,
I hear his footstep—in my heart beats fast—
And so I am clasped to his bosom tightly,
And so forget all—the future and past.

Glamour of Spring and passionate lover,
Pass they forever; soon uncared.
Beneath the dewy and fragrant clover
I'll sleep—a dreamless and perfect rest.

ON THE WING.

WRITTEN FOR THE NEW YORK CLIPPER.

Baller girls, as a general thing, are a moderately enlightened class of fairies. I once had a girl named Margie with "Zozo." I gave her the splendid novel to read, "The House on the Marsh." She lost it on a freight-train somewhere, after half reading it, and several months later requested me to get her another copy, as she had been inquiring at all bookstores on earth for it. I asked if she remembered the title. "Oh, yes!" she answered naively, with a toss of her pretty curly wig. "I have asked everywhere for 'The Ranch on the Sevier,' but the dealers say they never heard of it." "I should say not," I replied, and then fined myself a dollar for having ever been acquainted with her, and I also changed her name so I would not know her again when I saw her.

I met the agent of the famous "Sadie Vernon's Female Guardsmen" at Stillwater, Minn. He said he made no hotel contracts, and the company were arrested and locked up in every town, he simply saw the Chief of Police first and made a low rate for fines, and then went over to the jailhouse and marked all the cells the same as dressing-rooms are labeled, so everything would be ready on the arrival of his company.

Beasley, my celebrated assistant, is a reliable personage. I always know where to find him—in bed. His capacity for sleep is enormous. Last season, during the fair at Leadville, Col., the hotels were packed and we were compelled to "double." Beasley was the only man I could sleep with, as he hardly ever interfered with my slumbers. He seemed to be part of the bed. His snorous solos were a charming evidence of what a person can accomplish after long practice and application.

He had a full double octave in his nose, and whether running the scale or performing some complicated obligato crescendo movement was perfectly at home. We were called to Denver, Colo., to take the train for Denver. Being very tired, I was soon fast asleep. While going through the Grand Canon of Colorado (really the most magnificent sight in the Rockies, which the railroad advertises so extensively, then runs through at night, so you are compelled to make seven or eight trips at twelve cents per mile to see it thoroughly), a loud shriek from the engine—only equalled by the one a Dutch leader gives when he arrives at the theatre at eight o'clock P. M., and finds he has left his music in a hat-rack in the "smoker,"—signified danger ahead. Presently, an awful uproar and frightful collision.

The five stars denote I was insensible for five minutes. When I awoke I found myself in a Chinese laundry opposite the hotel.

From the evidence in the case, it seems Beasley was dreaming he was engaged as chambermaid in a livery-stable, and had the nightmare. A horse kicked him, and in a mulish humor he kicked back. My side of the bed was again a tight fit three nights down the road. The steps were covered with wide planks used in hanging up laundry. When Beasley's feet got into circulation, they landed in the middle of my back, and I was fired through the door down the board slide, across the street into the laundry. I walked back to the hotel, sandwiched between two lithograph boards, and then raised Beasley's salary, so good was I to find the railroad accident had been averted. But the story about Margie was no nightmare.

"PUNCH" WHEELER.

The other day a small boy appeared at school after a day's absence, and without excuse. "Why were you absent yesterday?" the teacher asked. "My sister has the amnesia in the left leg," said he. "an' I couldn't come yesterday; an' they couldn't tend to my excuse this morning." "Ammonia in the left leg!" exclaimed the teacher. "What do you mean?" "That's what she has got, ma'am," the boy insisted. The teacher was in doubt whether the boy was simply getting up a smart answer, or whether he had made a mistake. She sent him home with a note of inquiry, therefore, and learned from the reply that his sister had been ill with pneumonia in the left lung.

A LETTER was sent through Charlottetown, P. E. I., post-office recently, which bore the following unique direction: "Deliver it to no one else. Ask the party calling to lift his hat you will see a large bald spot on the side of his head."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

MOVEMENTS, BUSINESS, INCIDENTS AND BIOGRAPHIES OF THE DRAMATIC, MUSICAL, MINSTREL, VARIETY AND CIRCUS PROFESSIONS.

NEW YORK, FEBRUARY 21, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wife From 'Frisco—Harry De Lorme and Ferd. Urban Interpolate Some New Business in "The Gipsy Baron."

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Cal., Feb. 21.—The second week of "The Gipsy Baron" at the Baldwin Theatre commenced last evening. During the performance 17 a frantic encounter took place between Harry De Lorme and Ferd. Urban. Mr. De Lorme was arrested on a charge of assault, but the differences between the two were subsequently amicably settled. M. B. Leavitt's suit for damages against Conrad & Herrmann, for breach of contract, will be settled next week.

BUS STREET THEATRE.—Power's "Ivy Leaf" Co. attracted fair business last week. It will end its stay here 25. C. H. Hoyt's "A Hole in the Ground" Co. will commence a three weeks' engagement 27.

CALIFORNIA THEATRE.—"Lost in New York, or Cad in the Tomb" was presented by the stock last evening to an immense audience.

ALCAZAR.—"His Natural Life" was put on last night to a large house. The play seemingly pleased. Charles C. Manbury made his first appearance at this house on the above date.

NOTES.—M. B. Leavitt has left for the East. Bella Thorne and Kate Marchi made their appearance last night in "Iolanthe" at the Tivoli. Forough & Samwell's Circus opened here 27. Royce & Lansing's Bellringers opened last night at the Orpheum.

Dion Boucicault's New Play the Only Novelty in the Hub—It Fails to Enthuse.

[Special Dispatch to The New York Clipper.] CLEVELAND, O., Feb. 21.—Whether it was the weather, it being a nasty, rainy night, or the play itself, certain in it that Boucicault's "Cushimachree," at the Hollis, awakened no sort of enthusiasm; neither did the audience damn it by the faintest kind of applause. It is of minimum amount of literary worth, and first-nighters were astonished at the weakness of the piece, coming from so experienced a playwright. "Must have written himself out at last" is the only excuse those theatre-goers give for the ontheatrical attributes of "Ma-chree." Of course, the first performance has to be considered and allowances made, but for all this it cannot be said that the new piece promises any great degree of success. The author, as Andy Dolan, gave a portraiture which was a cluster of all his Irish characters bunched. Rose Eytting made a powerful Morna, the Garry Mannering of the piece. Louise Thorndike looked a veritable picture in the extremest of low-cut gowns. R. A. Roberts was powerful as the young officer, Van Dyke. Boucicault has a month engagement.

J. K. Emmet was gratified by a warm welcome by a very fair house at the Boston. "Michael Strogoff" nearly filled the Grand, the company giving a powerful interpretation of the drama. Alvin Lawrence doing Strogoff forcefully and picturesquely. The set at the "Globe" and "The Private Secretary" at the Park were a little light, owing to bad weather.

"The Bells of Hasiemere's" third week began finely. At the Howard, the Howard Speakeasy Co. drew like wildfire, all hands scoring heavily.

Langry Ill—Trouble in Her Company.

[Special Dispatch to The New York Clipper.] CHICAGO, Ill., Feb. 21.—"Natural Gas" opened its second week to a press of people the Chicago Opera-house could not hold. Mrs. Langtry's success at McVicker's continues unabated. "The Lady of Lyons" opening the third week. At Hooley's, Joseph Murphy had a fine, welcoming audience. "Deacon Brodie's" return to the Grand filled the house. Nadage Doree has left Mrs. Langtry's Co., giving in reason dissatisfaction with parts assigned her. She threatened to sue Mrs. Langtry for salary for the balance of a season, but compromised for one week's salary and her expenses to New York. Mrs. Langtry was taken ill and did not appear 20. During the performance 21 she swooned. She is under the care of her regular physician.

Two New Orleans Houses Closed.

[Special Dispatch to The New York Clipper.] NEW ORLEANS, La., Feb. 21.—Lizzie Evans in "Our Angel" opened at the Academy last night to "standing room only." The play has been revised considerably since her last engagement here, and is greatly improved. The Grau Opera Co.'s first performance at the Avenue was rendered to small audience, owing to the heavy rainfall. Frank Frayne's opening at Paranta's was also light. "Charles IV" was sung at the French Opera-house to a large attendance. The Grand and St. Charles Theatres are closed for want of attractions, and will remain dark until March 4. Wm. E. Conner, formerly manager of John McHugh, and at present proprietor of the St. James Hotel, New York, is attending the races.

St. Louis Attractions Doing Well.

[Special Dispatch to The New York Clipper.] ST. LOUIS, Mo., Feb. 21.—"A Dark Secret" was presented to a top-heavy house at the Olympic Sunday night, and made a big hit. Minnie Palmer was greeted with a good attendance at the Grand last night. The house is packed for "Treasurer McManus's" full house matinee and evening on Sunday. "The White Slave" was received by a top-heavy house at the People's. May Newman made a hit as Liza. The play was well put on. Last night the Standard was jammed to see "Pearson Davies's" Athletic Co. Frederic Bryton's Co. are resting here this week.

The Smoky City Turns Out En Masse.

[Special Dispatch to The New York Clipper.] PITTSBURG, Pa., Feb. 21.—Salisbury's Troubadours presented "The Humming Bird" to an immense Monday night house at the Bijou. "The Little Tycoon" comfortably filled the Grand Opera-house. Pat Rooney's Co. turned people away from Harris' Theatre. At the Academy of Music standing room was in demand, the attraction being Hyde's Specialty Co. Baby May, the "Skeleton Dude" and a comedy company filled the Casino Museum three times yesterday. The boxing contests and vaudeville company are paying attractions at the London Theatre.

By Wire from Kansas City.

[Special Dispatch to The New York Clipper.] KANSAS CITY, Mo., Feb. 21.—At the Coates' last night Clara Morris commenced a week's engagement to a light but enthusiastic audience. Rhea, at the Warden Grand, presented for the first time here "Fairy Fingers" to a large house. She completely captivated her audience, and the indications are an immense week's business. At the Gillis' "The Still Alarm" attracted a full house. The Ninth-street, with Hallen & Hart's Co., had "No Standing-room."

Spectacular Drama Doing Well.

[Special Dispatch to The New York Clipper.] MILWAUKEE, Wis., Feb. 21.—"The Arabian Nights," beautifully supplied with local gags, drew a big attendance at the Grand last night. "Around the World" got in late, and gave no Sunday matinee at the Academy, but a big audience was present at the evening performance. Sports and scenery were in their attendance, but everything ran smoothly to a full attendance last night. "The Pickpockets of Paris" is doing fairly well at the Palace. The Chicago Opera Co. is booked for Feb. 22, 24, 25. The People's commenced the week to a rather light attendance. Millie Christine fairly packed the Museum. J. H. Decker is here. Helen Weatherby left here yesterday to join "The Harbor Lights" Co.

ALPHABETICAL ROUTINGS.

To insure insertion, route must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

erat's "Ulla"—Haverhill, Mass., Feb. 20-25, Concord N. H., 27-March 1.

Arizona's "Providence," R. I., Feb. 21-25.

Arizona's "Edwin"—Chicago, Ill., Feb. 3-25, Englewood 27, Jersey 27, Ottawa 29, St. Paul 3, Peoria 2, Milwaukee 27, Springfield 27.

Atkins' "Cook"—Harrisburg, Pa., Feb. 20-25, Wilkes-Barre 27, March 3.

Arnold's "Lambeth," Boston, Pa., Feb. 20-25, Waukegan 27, March 3.

Arnold's "Lock"—Philadelphia, Pa., Feb. 20-25, March 3.

"A Great Wrong"—Winnetka—Montreal, Can., Feb. 27, 29.

"Arabian Nights"—Milwaukee, Wis., Feb. 20-25, Oshkosh 27, Winona 28, Duluth 29, Minneapolis 2, St. Paul 2, Minneapolis 27, March 3.

"Archie"—Chicago, Ill., Feb. 20-25, Sterling 27, Elgin 27, Joliet 28, Milwaukee 29, Portage 21, Milwaukee 2, St. Paul 27, March 3.

"Adonis" "Rice & Dixey"—Washington, D. C., Feb. 20-25.

"Anarchy"—N. Y. City Feb. 20, indefinite.

"A Drummer's Life"—Chicago, Ill., Feb. 20-25, Harrisburg 27, March 3.

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WORLD OF AMUSEMENT.

— Agnes Herndon appears to have had rather hard luck in the West. While in St. Louis, Mo., week of Feb. 6-11, several attachments were served upon Miss Herndon and her manager, Joseph Jessel. In the lady's case the constable did not get much for his trouble, as she had caused all her valuables to be removed; but with Mr. Jessel it was different. The constable appeared in the gentleman's room at the hotel just as he was returning for the night, and succeeded in getting everything Mr. Jessel had, except a fur-lined coat. Even his hat and shoes were gone, and he had to be content with a coat and hat in his room. The box-office was attached, but there was no money to be had. The manager of the house had taken care of it. Miss Herndon claims she is not responsible for the debts, as she is under a salary, her brother-in-law, Mr. Edmondson, being the proprietor of the show. On 11, the performers refused to go on unless their board-bills were guaranteed, but this trouble was finally settled. Their tour has since been closed.

— Josephine Merry, daughter of Harley Merry, the scenic-artist, was married to Geo. Kennington of this city, at St. Paul's Church, Flatbush, L. I., Feb. 12. Mr. Kennington is Mr. Merry's business-manager.

— Ellis Fontainebleau has joined the "Keep It Dark" Co.

— Marion Elmore is now a member of the "Ariana Nightingale" Co., having left "A Run of Luck."

— J. W. Green has joined Murray & Murphy's Co. He will play the German man.

— Walter S. Craven has recently arrived in this city from Australia.

— May Haines has been engaged for "La Tosca." She will play a boy's role.

— J. M. Hill will sail for Europe about the middle of May. He goes abroad to complete arrangements for Helen Barry's forthcoming American tour.

— Additional subscriptions for the monument to J. T. Raymond: Ada, \$100; Aug. Daly, \$25; Dr. T. S. Robertson, \$25; Eugene Tompkins, \$25; H. A. McGehee, \$5; Edward Harrigan, \$25; Prof. Herrmann, \$25; Minnie Oscar Gray, \$25; Charles P. Palmer, \$25; previously acknowledged, \$720; total so far subscribed, \$910.

— Manager P. Harris has made arrangements whereby the Carleton Opera Co. will play a summer engagement at the Academy of Music, Baltimore, Md., beginning in April next. The company are now in San Francisco, Cal., where they will make the balance of the winter, and the roster includes the Drew, Lillian, Pauline, Fannie, Kiki, Hilda, Beauchet, Marguerite Baxters, Seina Rough, Emily Seymour, Lili Moniface, Maureen Palacio, Rose Allen, Emily Young, Kate Griffith, Estelle Botsford, Joseph Graham, William Herbert, Roland Ross, Richard Guise, William Dixon, J. C. Taylor, J. K. Murray, Robert Broderick, Walter Taylor, H. Endert, Charles Paul and Alex Haig.

— Alfred E. Mackintosh has been engaged to do heavy with Quinn & Dawson's Star Theatre Co.

— While in Frankfort, Ky., recently, Lillian Lewis was presented with some very handsome flowers by the Governor of Kentucky and his party, who occupied the boxes. Alon De Monie, her leading-man, received a cane made from a piece of the flooring from Henry Clay's house, and Lizzie Ingles was presented with a valuable piece of lace.

— Battie E. Hawley, Arthur Smith and Harcourt Verne have been engaged for Julia Anderson's Spring tour, under Manager Frank Brooker.

— Ivan Peronet has been engaged by Mrs. Langtry as private secretary and understudy.

— Elton E. Ashton has organized a "Black Flag" Co., and will open at Poole's Theatre, this city, Feb. 27. The following are the people: Mina Crofts, Louise Crofts, Nelly Drury, Mrs. W. H. Mitchell, Hali Clarendon, Harry C. Lewis, G. C. Richards, George L. Allen, W. L. Gleason and J. L. Ashton.

— Lewis Morrison has sold his Ocean Grove (N. J.) residence.

— The American rights to "Decore," by M. Thibiac, produced in Paris recently, have been purchased by T. H. French, who intends to produce the piece here.

— G. W. June has retired as Prof. Kellar's business-manager.

— Although W. J. Scanlan will superintend the production of his new co-ope opera, "The West Point Cadet," which will, in all probability, be brought out in this city next September, he will not appear in the cast.

— Charles Sutton succeeds Hali Clarendon in the "Deacon Brodie" Co.

— S. C. Dubois is to retire from Robert L. Downing's Co.

— Charles Coffey has severed his connection with Edward Harrigan's Co. on account of illness, as announced.

— Arrangements have been completed whereby Fanny Davenport will play a summer season on the Pacific Slope under Al. H. Hayman's management. Miss Davenport opens at the Baldwin Theatre, San Francisco, Cal., May 14.

— Smiley Walker has been compelled to give up the advance of Annie Pixley's Co. on account of illness, and Ormon H. Butler has taken his place.

— During an amateur performance at Stamford, Ct., Feb. 14, a panic was averted by W. K. Best, of that city, who stepped out from a box to the stage and tore down some draperies which were discovered to be on fire. This action restored the confidence of the audience.

— Geo. S. Knight has decided to visit Australia in May next. Mrs. Knight will not accompany her husband.

— Mrs. Alice M. La Grove Singer has returned from Europe much improved in health, and is at her Brooklyn, N. Y., residence.

— Ignacio Martineti has been engaged by Frank Daniels to play the role in "Little Puck" now being done by Chas. Swain.

— C. A. Gardner will bring out his new play, "Patriotism," at Edward Weisel and F. Stewart Israel's of Detroit, Mich., next season. The piece will have scenery, music, original songs, and an old-time sangeress.

— Jennie Worrell, who has been in this city for the past six weeks on a pleasure trip, proposes returning to Europe next month. It is now six years since Miss Worrell first left us.

— Sig. Sapo, accompanist of the Josef Hoffmann Concert Co., sailed for England Feb. 18, to join Patti and her company at Lisbon, Spain, for their tour of South America.

— The roster of the New Orleans Juvenile Opera Co. is: John F. Williams, Archie Rennison, John Keeler, Robert Madson, Isaac Rennison, Robert McCormick, Minerva Adams, May Glech, Adair Werner, Blanca Adams, W. T. Francis, musical director; J. Brown, agent; N. D. Connier, manager, and P. J. Mooney, proprietor.

— Mamie Gilroy, of the "Ranch" Co., was knocked down Feb. 14 by a Bellevue Hospital ambulance, while waiting for an up-town surface car on Third Avenue, near the sixtieth street, this city. The forward wheel of the car went through, which caused her to fall. She was admitted to the hospital for several weeks.

— A friendly suit was brought in the Supreme Court Feb. 16 by the family of Wm. J. Sampson, who disappeared on the night of the disastrous Brooklyn, N. Y., Theatre fire in December, 1876, and who was supposed to have lost his life in it, although his remains were not recognized among those of the many victims. The suit is to secure legal proof of his death, in order to protect the title of some property he owned. Justice Brown decided that there was no reason to doubt that he lost his life in the fire.

— Several weeks ago Harry Belmer's "Scouts of the Yellowstone" Co. distanced and reorganized on the commonwealth plan, with Tex Bender's Wild West. While in Brooklyn, N. Y., last week, the treasurer, whose salary was to be \$25 a week if they made that much, skipped with all the available cash, and has not yet been located.

— The treasurer of the Bijou Theatre, East New York, N. Y., forgot to leave the night's receipts behind Feb. 15 when he closed the box-office, and the manager, James Crowley, is at a loss to know where he has gone.

— Joseph Melrose does not wish managers and others to confound the Ada Melrose who appeared in a Police-court of this city on Jan. 30 with his daughter Ada, as she is with the "Chip o' the Old Block" Co. now in Illinois.

— Bowling & Hasson's "Nobody's Claim" Co. will close a very successful season March 3 in Cleveland, O., after which Miss Hasson will join the "Never Say Die" Co. for the balance of the season.

— The Breyer Comedy Co., which closed its season in the West Feb. 8, reorganized under W. G. Browne's management and began a second tour. The roster: W. G. Browne, proprietor and manager; Catherine Watson Browne, Della Remsburg, Minnie Cole, Frank Kne, Chas. Reynolds and Edgar Adams, the latter in charge of the troupe.

— Helene Hasteire has canceled her contract with the Hofmann Concert Co., by mutual consent. Charlotte Behrens will replace Blanche Horne, a notice of whose marriage we published last week, in Gillette's "Heid by the Enemy" Co.

— J. Robert Boyer's Dramatic Co. will begin its second season in August next.

— Daly Dorr and Daniel Leeson are additional engagements for J. M. Hill's "Possible Case" Co. Miss Dorr has retired from Aug. Daly's Co. without having been called upon to play at that house.

— Sadie Martinot sailed back to Europe Feb. 18. Rudolph Aronson has made her an offer to return to the Casino, this city, in May. She will call him her decision on reaching Paris.

— In the Chicago (Ill.) Circuit Court, Feb. 13, Eugene A. Robinson (Eugene Blair), filed a bill of divorce against Forrest M. Robinson. They have one child, a daughter, five years old, whom the complainant prays to have married June 23, 1881. Desertion is the ground of suit.

— Harry Hine is in town doing his customary effective work ahead of Roland Head, who plays at the Fourteenth-street Theatre Feb. 27-March 10, in "The Woman Hater."

— Nola Mason will rest at her home in Lawrence, Mass., for two months, and then join Witherell & Doud's "U. T. C." Co. for the Summer.

— Frank Charvat, manager of Ulric Akerstrom, reports good business in the New England States. Mr. Charvat is negotiating for a New York opening and if satisfactory arrangements can be made, will try a short run in this city in May.

— Eddie Cogswell has sold a half interest in her new play, "The Keystone," to U. L. Tyler, who may give it a city production in the Spring, with Miss Cogswell in the cast.

— The roster of the Geo. Wessels Dramatic Co., now touring through the West, is as follows: Theo. Robert, E. N. Thayer, B. J. Murphy, Richard Thompson, John C. H. Roberts, Raymond Holmes, Fred Owen, E. N. Knight, Geo. Wessels, Lillian Owen, Dot Rossmore, Bebe Douglass, Mrs. Pauline Maitland and child, Dave H. Berkley, manager, and Chas. Knight, advance.

— The Kenyon Goodrich Co. closed for rest and repairs Feb. 25. The Spring and Summer season will open at Aurora, Ill., April 2. The members of the company re-engaged are James R. McGuinn, stage-manager; Prof. Frank Sherman, leader; Fred Kay, properties; W. D. Ainsworth, advance; Lewis A. Mabb, and Wm. P. T. Jackson, manager.

— The Boston Merrymakers, recently reorganized, comprise Lewis H. Patterson, Carrie Leaverton, Eliza Ridali, Mabel Wyatt, Sadie Cranston, Bertha Chace and Annie Piper.

— Manager E. Harris was summoned to his home in Boston, Mass., Feb. 12, by the serious illness of his mother. Jessie Craig joined them 13.

— Harry Brandt continues his tour, as follows: New York, Lillian, Pauline, Fannie, Kiki, Hilda, Beauchet, Marguerite Baxters, Seina Rough, Emily Seymour, Lili Moniface, Maureen Palacio, Rose Allen, Emily Young, Kate Griffith, Estelle Botsford, Joseph Graham, William Herbert, Roland Ross, Richard Guise, William Dixon, J. C. Taylor, J. K. Murray, Robert Broderick, Walter Taylor, H. Endert, Charles Paul and Alex Haig.

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ILLINOIS.

CHICAGO.—"Natural Gas" boasted the best business in the city for the week of Feb. 12 at the Chicago Opera-house. Standing-room was exhausted several times, and it will be kept on another week, to be followed by Kiralfy's "Around the World."

MCWICKER'S THEATRE.—Continued good houses have greeted Mrs. Langtry. She opened last week with "A Wife's Peril." Mr. Barrymore left 15, and then "Lady Clancarty" was put on with Charles Coghlan as the leading-man. "The Lady of Lyons" and "As in a Looking-glass" are her attractions this week. Her engagement ends with the week of March 4.

GRAND OPERA-HOUSE.—Kind words and good wishes were more generously extended to Julia Marlowe than dollars. "Deacon Brodie" returned Feb. 19. Clara Morris is here.

HAYMARKET THEATRE.—A good business was done with Mrs. McKee Rankin in "The Golden Giant." Kate Castleton was the star 19. Underlined: "Beacon Lights."

COLUMBIA THEATRE.—The third and last week of "A Dark Secret" was as profitable as either of its predecessors, and then the tank was shelved for "A Drummer's Life."

HOOLEY'S THEATRE.—A. M. Palmer's Co. found plenty of people who wanted to see "Jim the Penman" again, so that the business of the week was large. Joseph Murphy went on 19. Next, Verona Jarreau.

PEOPLE'S THEATRE.—"My Aunt Bridget" found plenty of uproarious admirers. Week of 20: Edwin Arden in "Eagle's Nest."

WINDSOR THEATRE.—Hardie and Von Leer played "On the Frontier" for a week before giving Frank Jones a chance in "Si Perkins."

CASINO THEATRE.—"Parson" Davies' New Athletic and Specialty Co. with Wm. Muldown and Evan Lewis as the stars, struck a bonanza here, and played to the utmost capacity of the house for a week. "Early Birds" followed 19.

CRITERION THEATRE.—J. J. Dowling and Nellie Page carried off the honors in "Never Say Die" last week. Now running: McKee Rankin in "The Danites."

STANDARD THEATRE.—Scott and Mills finished a week of "Chip of the Old Block," "Trixie" 20.

OLYMPIC THEATRE.—Good houses were the rule at Charley Sims' "Quinqueplexi Olio of Novelties" last week. "Buckley's Serenaders" are on.

ACADEMY OF MUSIC.—"Erma the Elf," with Katie Purdy in the title-role, was last week's attraction, and this week's is Benj. Maginley in "Inahavogue."

KOHL & MIDDLETON'S MUSEUM.—Uric, Zip and Shoo Fly, Admiral Dot, May Atom, the living mermaid, and Charles Banks' Meteors.

EGSTEIN'S MUSEUM.—Attractions 20 and week: In the Curio Hall—A Japanese Village, a party of South Sea Islanders, a troupe of performing birds and some new illusions. Theatre No. 1—The Meteor Comedy Co. Theatre No. 2—"The Wizard of the North." Business is good.

GOSSEY.—J. B. Carson expects to control the Columbia Theatre in the future, retaining Daniel Shelby to manage it Gussie Hart, of "My Aunt Bridget" Co., at the People's last week, sued Monroe & Rice, managers of the company, 17, for \$17,94 salary due her.... Louise S. Buchanan entered suit for divorce 16 from her husband, Robert Buchanan, actor and manager, alleging cruelty. They were married at Council Bluffs, Ia., in June, 1884, and lived together until Jan. 1, 1888, when she left him. Mrs. Buchanan's husband owns property in Sioux City, Ia., valued at \$35,000.... Henry F. Williams, for the past eight years stage-manager of the Criterion Theatre, is lying ill in his home, 44 Mohawk street, suffering from muscular rheumatism. The Actors' Fund is aiding him.... Manager Hopkins of the Casino has sued C. Silton of the "Yellow Dwarf" Co. for \$2,000 damages, for breaking a contract to appear at the Casino the week of 13.

BLOOMINGTON.—At the Durley Theatre, Cora Van Tassel's "Hidden Hand" did big business Feb. 10. On 11 Gormans' Minstrels packed the house. Manager Wright has almost entirely recovered from the wound received from an irate waiter in a Kansas City hotel. "Town Lots" 13, 14 had good business. Kate Castleton in "Crazy Patch" did good business 16..... At the Opera-house, just before the time for the performance of the Fielding Comedy Ideals to begin 10, a collector for the gas company presented a bill to Manager St. Lorenz, which he could not pay. The collector threatened to shut off the gas, and the audience was dismissed. The difficulty was settled the next morning, and the hall was opened 11 to fair business by the Fieldings. Maude Howe, booked for three nights commencing 16, failed to appear. Coming: Baye's Davis Dramatic Co. week, commencing 16, at the Durley Theatre. Kas Bensberg com 18, "Sal's" of "Posen" 20..... James Cullen is home attending to his wife who is very sick. He opens in Peoria 27. Charles Thomas joined the Gorman Bros. Band in this city 12.

ROCK ISLAND.—At 6.30 p. m. Feb. 16, fire was discovered in Harper's Theatre, under the central staircase, but was quenched in a short time. The origin of the blaze was not difficult to trace. The late cold snap froze up a number of the return pipes of the steam-heating apparatus, and the engineer had been at work during the day overhauling the whole system, replacing broken pipes with new lengths, and thawing out frozen sections. In the thawing-out work torches had to be used, and some of the dry woodwork near one of the cellar connections must have caught and the flames run upward. The damage to the building and furniture is estimated at \$2,000, and is fully covered by insurance. The theatre is owned by Mrs. Harper, the lease held by the Knell estate, having been canceled a short time ago.

ROCKFORD.—Mrs. McKee Rankin in "The Golden Giant" made a hit Feb. 10. Cora Van Tassel in "The Hidden Hand" 13 was a top-heavy house. "Robert Emmet" is local talent, for the benefit of St. Mary's R. C. Church, had "S. R. O." 14. Coming: Corporal Tanner lectures 17, General Stiles lectures 18, "Beacon Lights" 22.

SPRINGFIELD.—A well-entertained audience witnessed Verona Jarreau in "Starlight" Feb. 8. Kate Bensberg's Opera Co. did poorly. Frederic Bryton 10, 11, in "Forgiven" met with success. Kate Castleton in "Crazy Patch" 14 packed the house. Coming: "Hidden Hand" 22.

PULLMAN.—At the Arcade Theatre, Frank Howard in "Sam" of "Posen" played to a light house Feb. 15. "Chip of the Old Block" is due 20, Joseph Murphy 27, "Lost in London" March 5, and Evans and Hoyle 10.

MOUNT VERNON.—In the tornado which swept this town Feb. 19 the Rink was destroyed.

CALIFORNIA.

SAN DIEGO.—At Lowe's Opera-house, the Grismer-Davies Co. in "Caledon Back," "Streets of New York" and "Rosedale" played to well-filled houses Feb. 8, 9, 10. The house was dark balance of week. Geo. Wessell's Co. open in "Michael Strogoff" 15 for a three nights' engagement, followed by Haverly's Minstrels (Cleveland) 18, 19, 20.

LAUGHING OPERA-HOUSE.—The Stutz Dramatic Co. in a vast repertory have been playing to lightly-filled houses.

STANDARD THEATRE.—Business was very good week of 8. Arrivals 15: Mons and Mme. Berland, Thos. J. Ripley, Mason, Miller and Mason, Lee Bros. and Lillian Starr.

LOS ANGELES.—At the Grand Opera-house, the Criterion Opera Co. closed a week's engagement Feb. 11. Although it was a return engagement, business was as before, with the "Ring of Fire" only every night. Coming: John Grimes and Phoebe Davies for week of 12, opening in "Rosedale," Haverly's Minstrels 20, for one week. At Mott's Hall, Bishop, the mind-reader, will give an exhibition 14, 15 and 16, under the management of H. C. Wyatt of the Grand. At Hayard's Pavilion, the Wilbur Comedy Co. still hold the boards. At the Club Theatre, Perry Bros. report business good. New faces: Bursell and Nellie Neville. Through the kindness of the Grismer-Davies Co. and Manager Wyatt, a benefit has been tendered Harry Osborne, to take place 17 at the Grand Opera-house.

STOCKTON.—At the Avon the Webster-Brady Co. played Feb. 6, 7, 10, to crowded houses. The Pyke Opera Co. will appear 20, 21, 22, Royce & Lanning's Co. 27, 28.... At Music Hall, a concert by the Six Infantry Band, assisted by local talent, was a success.



BLANCHE THORNE (MRS. DAVID C. JOHNSON).

Blanche Thorne, the well-known and popular actress, who, as we mentioned last week, was married to David C. Johnson, the bookmaker, in St. Louis, Mo., Feb. 6, by the Rev. Edwin Benedict, of the Trinity Episcopal Church of that city, will retire to private life, we believe, after Feb. 25. Miss Thorne was born in this city Oct. 5, 1861. She comes of a family illustrious in our amusement annals, being the daughter of William H. Thorne, the great grandfather of Charles R. Thorne Jr., the Rev. Edwin F. Thorne, and the cousin of William A. Moyer. While a child Miss Thorne was taken to California, and with her parents, made San Francisco her home. The law of heredity was not slow in asserting itself. At the age of eighteen she made her first appearance on any stage at Baldwin's Theatre, San Francisco, Cal., June 23, 1879, as Diana in Sardou's "Seraphine, or the Mother's Secret." Immediately after her debut Miss Thorne was engaged by the stock company gathered together by Thomas Maguire, which comprised several who are now touring the country as stars. With this company she played juveniles, sharing with Nina Varian. As Lady Aurelia in "The Marriage by Moonlight," Moile Freehill in "The Chinese Question" (supporting the Williamses), Nana in "L'Assommoir," Flora Fitzgiggle in "Won at Last," Lady Fairfax in

"Diplomacy," Lucretia in "The Fool of the Family," Sophia in "The Pink Dominos," Lucy Carter in "Saratoga," and Marguerite in "Woman of the People." Miss Thorne appeared with success between the months of June and November, 1879.

Then, though the future seemed bright for her, she left the stage for nearly four years, and remained in retirement in San Francisco. In May, 1883, she paid a visit to this city, returning to California in the Fall, but had hardly arrived there before Dion Boucicault made her an offer to travel with his company. She was prevailed upon to accept; it, and, notwithstanding that she had been in retirement for nearly four years, and only with a few hours' study of the part, she appeared on the stage Oct. 7, 1883, at the California Theatre as Arte O'Neal in "The Shagbannah." Later in Mr. Boucicault's season she played Moya in the same drama. In 1884 Miss Thorne was engaged by Poole & Gilmore, then managers of Niblo's Garden, this city, and opened at that house Aug. 18 as Rosaline in "The Seven Ravens," with which company she subsequently went on tour. She has since been leading-lady with Frederic Bryton's "Forgiven" Co., and with "Held by the Enemy." Her husband is the bookmaking firm of Appleby & Johnson, of this city, where the couple will hereafter take up their permanent residence.

Bert Reynold's Central. Mr. De Forrest succeeds Mr. Carroll as stage-manager at this house.

FRANK FOSTER, of Foster and Fowler, will run a tent show the coming season. He is now engaging talent and getting ready to open in Denver, early in the Spring.

PUEBLO.—At the Demerer Opera-house, the Howard Atheneum Co. No. 1, 13, 14, had fine business. Two of their comedians became so very funny during their last evening that the manager publicly fined them \$10 each. Helen Blythe, in "Only a Woman's Heart," 15, 16, had only fair business.

GRAND OPERA-HOUSE.—Neil Burgess Feb. 20, 21, Bill Nye 23 and "Town Lots" 24, 25, were announced.

PEOPLE'S THEATRE.—New faces 20: Lavender and Thompson, Rush and Bryant, Eugene Ward and Burns and Monroe. Remaining: Valvo, Marcella McCorr and Seilson, and the stock.

BUSINESS.—At Boyd's Opera-house, "Fantasma" (Hanions), Feb. 23, 24, 25, benefit of the Omaha Press Club 27, and Janauschev 29, are the closing attractions for this month. The Boston Howard Atheneum Co. No. 1, 13, 14, had fine business. Two of their comedians became so very funny during their last evening that the manager publicly fined them \$10 each. Helen Blythe, in "Only a Woman's Heart," 15, 16, had only fair business.

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GRAND OPERA-HOUSE.—Neil Burgess Feb. 20, 2

STAR THEATRE.—In the presence of a brilliant and very large audience, Henry Irving, Ellen Terry and the London Lyceum Theatre Co. on Monday night, Feb. 20, inaugurated their five weeks' return engagement, and the closing one of their American tour. The play was W. G. Wills' "Olivia" (acted in this city in 1878, by Fanny Davenport), and Mr. Irving's company had not before appeared in it in this city. The cast in full: Dr. Primrose, Vicar of Wakefield, Henry Irving; Moses, his son, Mr. Haviland; Squire Thornhill, Geo. Alexander; Mr. Burchell, Mr. Wenman; Leigh, a vagabond, Mr. Tyers; Farmer Flamborough, H. Bowe; Polly Flamborough, Miss Coleridge; Phoebe, Miss Miles; Gipsy Woman, Miss Barnett; Mrs. Priscilla, Mrs. Pauncefort; Dick and Bill, her children, Miss M. Holland, Miss D. Harwood; Sophia, her daughter, Miss Emmery, and Olivia, her daughter, Ellen Terry. To many CLIPPER readers "Olivia" is a familiar play. Miss Terry was the original Olivia in the London Court Theatre production of it, March 30, 1878. Our Boston, Mass., correspondent so recently and fully reviewed the Irving presentation of it that comment is not now necessary, other than to record the success of Miss Terry, Miss Emmery, Mr. Alexander and Mr. Irving in their respective roles. Saturday night, 25, "The Lyons Mail" will be played, and as Jeanette, Linda Deltz will make her New York appearance after an extended absence. A revival of "Faust" "The Bells" "Louis XI" etc., will be effected during the current engagement.

AT WALLACK'S. Feb. 20, the season of standard comedy with which the house is to end its stock career opened with "London Assurance." John Gilbert, Rose Coghlan (her return, for this engagement, to Wallack's), Netta Gulin, Kate Bartlett, Harry Edwards, Charles Groves, J. W. Pittig, C. Dodswoth and E. D. Ward were in the cast. The house was fairly large. "Old Heads and Young Hearts" will follow.

JOSÉ HOFMANN'S concert at the Metropolitan Opera-house night of Feb. 18 was destined to be the last of the prodigies' American recitals, at least, for the present year. On Feb. 19, he, rather sent Manager H. E. Abbey letters stating,

in substance, that the boy was suffering from over-work, and that he therefore could not play again just at present. This step was advised by the Hofmann's physician, in a month or so the family will return to Europe, and the wonder will be allowed to rest. Mr. Abbey has found him a most profitable star, having, it is said, cleared over \$75,000 on the fifty-three concerts given. Twenty-eight additional concerts had been planned, but these will have to be canceled. On Oct. 22 Mr. Abbey's lawyer procured an attachment against the goods and chattels of Mr. Hofmann, on the ground that he is a non-resident, and that suit had been brought against him for damages on account of a breach of contract. Deputy Sheriff Kaufmann went to the Windsor prepared to lay legal hands upon the Hofmann trunks. These valuable chattels had, however, disappeared, and the hotel people could not put the deputy on the track. During the evening Deputy Sheriff Kaufmann discovered the house where the Hofmanns had resided, and went down upon it with his documents and an express wagon. In the wagon he carried away the Hofmann trunks, and left the musical family desolate and embarrassed. In his petition for the attachment Mr. Abbey recited that the original contract was made in London on Aug. 2 last between Mr. Abbey personally and Narcisse Vert, in behalf of Mr. Hofmann. It called for eighty-one concerts, for the first of which no charge was to be made by Hofmann. Mr. Abbey was to pay \$25,000, in sums of \$250 each week, during the interval from December to April, both inclusive. In his complaint Mr. Abbey admits that fifty-two of the concerts, besides the first, have been performed. Twenty-eight are now due, and extensive and costly preparations have been made for them. Among the bills that he has incurred are several interesting items. One is \$8,000 for a Pullman palace-car for the use of José and his parents during the tour. As it was not good enough, Mr. Abbey spent \$600 in improvements. He has engaged theatres and halls at the cost of \$4,375. Orchestral parts were to be paid by contract, at an expense that calls for \$7,500. Advertising has already cost him \$3,500. These and other items of expense bring the total direct loss up to \$27,500. To this Mr. Abbey adds a round \$30,000, which he says is the amount of profit that would have accrued as a result of the two v-eight concerts. Up to Feb. 21 seats were being sold for the advertised concert at the Metropolitan 25. But there is little doubt that young Hofmann will not appear. His father's action is generally thought to be wise. Mr. Abbey will presumably have to stand the situation as best he can.

GEORGE P. CUMMINGS of the Grand Opera house was banqueted by his friends Feb. 16 at Grand Opera house Hall. T. H. French presided.

COUNSEL for Charles Benson (alias Burton), who is in Ludlow-street jail awaiting extradition to Mexico for selling fraudulent Patti opera tickets, have secured a stay of proceedings from the United States Supreme Court. The case will be argued in Washington, D. C.

MAZULIM will be followed at the Academy, March 12, by Ludwig Baranyi this American soap

pearance, under Conrad & Herrmann's management, to play two weeks, changing his bill frequently. He will be supported by the people lately seen with Hedwig Niemann-Raabe. The week of March 26-31 is open. Then comes Campanini's Co. in "Othello," with Victor Maurel and other special engagements.

The next play to be tried in the series of "Authors' Matinees" at the Madison-square Theatre will be "A Woman's Duel," by Joseph Clarke, a journalist of this city. In the cast Mary Griswold will make her reappearance on the stage, after a long absence. "Phyllis Deene," which turns out to be the work of Stage-manager G. W. Pressby of this theatre, will not be acted until later.

H. R. JACOB'S BROOKLYN THEATRE.—Despite the rain, two crowded and noisy houses greeted Florence J. Bindley Feb. 20. Miss Bindley then made her first appearance as a star, and "Dot" or the Avenger's "Dath" was first presented here. The piece is by Chas. F. Brown, Sept. 2, 1887. In five acts, and the scenes are mostly laid in the mining regions of Nevada. The plot, which we will publish next week, is well woven, and the climaxes are strong. The story deals with the scheming devices of a villain, Hank Sayers, to secure the ruin of a young girl, Viva Longworth. Miss Bindley, as Dot, gives an excellent portrayal of true friendship, while at the same time she showed the dare-devil courage of most hare-brained girls, who would do anything under the sun to gain their end in a righteous cause. She introduces several songs and dances throughout the play, which were loudly encoraged, as were also her musical specialties in the last act. The cast is good, notably James Horne as Ned Curley and Deadwood Jack, his twin brother, H. J. Birnberg as Hank Sayers, and Otto Turner as Jacob Galoot. The fight with knives in the second act, between Deadwood Jack and Hank Sayers, is very realistic, and held the audience spellbound. The third act is introduced by the most pathetic scene of the play, when Dot demands Ned Curley with his brother's death, and Ned's oath of vengeance. In the fourth act, we have seen the best fire scene we have had the pleasure of witnessing in a long time, and, to make it even more realistic, an engine, as if by some pre-arranged plan, dashed past the house. The fifth act takes place at a hotel, and shows the marriage of Viva Longworth and her former lover, Arthur Haywood, the unceasiness of Hank Sayers, who is identified by Ned Curley, and the avenger's oath fulfilled. Miss Bindley assumes the role of Sammy the bootblack in the second act, and carries out the part to perfection. Taken all together, "Dot" is a very strong-sensational comedy-drama, and, although it has only been played a few times, will undoubtedly now become the leading piece in Miss Bindley's repertory. The cast: Dot, Florence J. Bindley; Viva Longworth, Etta Frank, Polly Snipe, Flora Redding, Mrs. Longworth; Jenny Keeler, Ned Curley, Otto Turner; Hank Sayers, H. J. Birnberg; Arthur Haywood, Ed. E. Bedford; David Jenkins, Chas. M. Holly; Bob Snipe, Bert E. Eyer; Landlord, Hugo Bellville. Next week, Fowler & Warming's "Skipped by the Light of the Moon" Co.

CHARLES DICKENS read before a large audience at Chickering Hall Feb. 17. His selections from his father's works, "Dr. Marigold" and "The Pickwick Trial," were given with excellent effect.

The second invitation entertainment given by Manager J. M. Hill at the Union-square Theatre afternoon of Feb. 21 will again present R. C. Hilliard in his "Fra Giacomo" reading. There will be other volunteers.

MARIE ENGEL is to appear at the Thalia Theatre after Ernst Possart's season there.

E. H. SOTSKIN's contemplated Spring season at the Lyceum Theatre has been postponed by Manager F. Rohman on account of the success of "The Wife." Mr. Sotskin and his company will be transferred to the Hollis-street Theatre, Boston, for the month of May. This will permit "The Wife" to continue its prosperous career until the Summer months, of the time when the company goes to San Francisco. One or two new plays will be presented during the season at special matinees.

JAMES OWEN O'CONOR has engaged the Star Theatre for the week of April 9-14. S. L. Driggs is his manager. Thursday afternoon of his week Mr. O'Conor will tender special performances.

ROBISON AND CRANE, N. G. Goodwin Jr., W. J. Florence, Managers Sanger, Rosenthal, Palmer and others have taken in hand the matter of a benefit to Tony Hart. Gilmore & Tompkins have offered the Academy of Music for the afternoon of March 15. "Julius Caesar" will probably be done with a notable cast. It is hoped \$10,000 or more may result from the performance. Over \$2,500 in subscriptions has already been obtained, and from the present outlook this sum will probably be largely increased by voluntary contributions.

ALEXANDER—At the Leland Opera-house, Feb. 20, 21, Kate Claxton, in "The World Against Her," 22, 23

opened his season with "Pop" last week. It took well, and business was good.

COURT STREET.—This week, "Nobody's Claim;" 21 and week, "The Two Johns," "Zozo" showed to large houses last week.

ADELPHIA.—The Mignani-Siegrist Co. are booked for this week. Last week, Billy Madden's "Round New York" with Jack Dempsey as the chief attraction, had packed houses every night.

NOTES.—Bunnell's Museum, formerly Grand Central Theatre, will open March 12 with "The World," Harry Evans, Forepaugh's press-agent, will lecture in the curio-hall until the tent season opens. ... Lou Campell of the "Pop" Co. was Mrs. J. Harry Prescott's guest last week. This week Mrs. Prescott's guest will be ... Elmer E. Seaman, who sold his drug-store to go on the stage, is in New York looking for an opening. ... Society amateurs will repeat Howells' "Sleeping-car" March 1.

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CENTRAL THEATRE.—The Philadelphia theatres have not yet begun to feel any diminution of patronage on account of Lent, and the managers are agreeably disappointed, because they certainly did look for a heavier falling-off in receipts than has so far resulted. There was not a complaint of poor business at any house in the city, and some of the theatres did very big business. ... The National Theatre, with James O'Neill in "Monte Cristo" as the attraction, had the banner week of the season. ... The second week of the Hanlons at the Chestnut was quite as good as the first, which was big. ... "A Parlor Match" at the Arch, though it had been played in this city six times before, in four years, drew as much money as it ever did. ... Louis James and Marie Wainwright had a good week at the Walnut, and McCall's Opera Co. closed on Feb. 18, one of its most prosperous engagements. ... The Central, probably because of the real merit of the entertainment furnished by the Rentz-Sandler Co., and perhaps because our more joyous persons turned out to see Matsuda Sorakichi in his wrestling bouts with local athletes, did an exceptionally heavy business at raised prices. ... The cheap-admission theatres have nothing to complain of, as they have all done good business. ... Clarke's Broad-street Theatre is the one exception in the whole list, which has not commanded a paying patronage. This fact is probably what led the management to adopt the plan of playing three nights and two matinees a week. The fault at this has been neither bad plays nor bad companies, but for some unexplainable reason the people cannot be induced to patronize the house. This has been found out by costly experience. ... Moran & Thomas' Minstrels consolidate with Huber & Ally's Snap Co. for an engagement at the Central week of 27. ... J. Bard Worrell, treasurer of the Central, who has been retired by a broken leg, will resume his duties 27. ... John S. Clarke has in preparation a new comedy, "Lead Yester." ... The National and Central Theatres give Washington's Birthday extra attractions. Manager Kelly of the National has had an architect to look over his theatre recently, with a view to making such alterations as will enlarge the seating capacity. ... Sam Temple has given Jarvis in "Lights o' London" for the thousandth time 21 at the National. A testimonial was presented to him by the members of the company. ... The Emma Howard Musical Comedy Co., which opened in Bridgeton, N. J., was called in by Manager Kahawellier for reorganization. ... Lester and Allen joined the Marineille Co. for week of 20 at the Central. ... The Josephine Sellow Dramatic Co., a local organization, started 22 for a short tour of South Jersey. ... Lew Simmons, who years ago gave up the minstrel stage to become a baseball manager, will enter the field of legitimate drama next season. He is now making arrangements to take out a strong company with a soubrette-star in a farce-comedy to be written by a local author who has several successes on the road. ... John Ruddy, in advance of Hoyt's "A Rag Baby," arrived 17. He has but recently recovered from an attack of rheumatic fever. ... H. Gratian Donnelly and his wife, H. Van Vechten, a star, will open in New Haven, Conn., March 1. ... Helen Claire, a young Philadelphia girl, will star in a new comedy, "Tatters," by a Philadelphia author. ... The Forrest Dramatic Co., an organization of local talent, played "Ten Nights in a Bar-room" Feb. 22. The Forrest is getting up a repertory for near-by towns. ... A project is on foot here to erect a new theatre which may surpass anything in the country. It is still in its infancy, but those who are interested in it are rapidly formulating their plans. Israel Fleishman, of the Walnut-street, is one of the projectors.

ROCHESTER.—At Jacobs & Proctor's Academy, Tony Denier's "Humpy Dumpty" Co. will amuse the present week. Photo & Illust. in "Taken from Life" is booked for week of Feb. 27. "Silver King" is booked for week of March 1. During the past week, "W. W. Wainwright" in "The Cat's King" Feb. 13-15. "The Bandit King" 16-18 closed a very successful engagement.

GRAND OPERA-HOUSE.—Imre Kiraly's "Lagardere" Co. opned 20 for three nights and matinee 22. Sison & Cawthron in "Little Nugget" follow 24, 25. Frankie Kemble in "Sibyl" the latter half of the past week did a splendid business.

CASINO THEATRE.—The present week: Wenzel and Morris, Dockstader and Logan, Prof. Julius Greenbaum, Dr. E. E. and Nellie Macarthy, Miles Emma and Minnie Slater.

PERSONALS.—Carver B. Cline, representing Imre Kiraly's "Lagardere" Co., was in this city the past week. ... Emerson and Clark announced to appear at the Casino the past week, failed to show up. ... The Rochester Newspaper Guild will have a benefit 27. Already a large number of local and foreign taent have offered their services. The use of the Academy has been donated by Jacobs & Proctor through their press-manager.

SYRACUSE.—At the Wieting Opera-house Feb. 20, 21, 22, Sison & Cawthron's Co. in "The Little Nugget," 23, 24, 25, Imre Kiraly's "Lagardere," The Snap Co. for week, on account of the death of Dr. Witting.

JACOB'S & PROCTOR'S GRAND OPERA-HOUSE.—Photo McAllister in "Taken from Life" is the attraction for the current week. Tony Denier's "Humpy Dumpty" attracted good houses the past week. ... "The Silver King."

STANDARD MUSEUM.—"Satan's Shadow" this week. It is reported that Manager B. H. Demarest has skipped town, leaving the Casino Specialty Co. and attaches of the house with unpaid salaries.

NOTES.—Harry Dulefield of "Taken from Life" is ill with acute bronchitis. He left for Rochester 20. ... Lillian Morris was in the city last week visiting friends. ... The funeral of Dr. John M. Wieting was held 16.

KINGSTON.—At the Kingston Opera-house, the Sanger Comic-Opera Co. did big business last week. Gilmore's Band March 6.

UNISON'S OPERA-HOUSE.—The Old Colonial Drama Club of local talent, presented "Among the Breakers" Feb. 21.

ACADEMY OF MUSIC.—Booked: Gus Williams, under an-pieces of Rapid Rose Co., March 5.

MUSIC HALL.—Good business was done last week, and a fine bid is given this week.

NORX.—The Sterling Comedy Co., which was booked at Lissom Opera-house last week, disbanded here, owing to the inability of the manager to secure board for the whole company at one hotel. A "kick" was made by a majority of the company, and all left with the exception of W. B. Porter and wife of West Troy and Miss Schuler of New York. A subscription was raised to enable Mr. Porter and wife to get home. Miss Schuler required no assistance.

PENN YAN.—Booked at the Opera-house: Moore & Vivian's "Our Jonathan" Feb. 29, Mora March 5 and week, Aiden Benedict's "Monte Cristo" 21, 22, 23, 24, 25, Imre Kiraly's "Lagardere," The Snap Co. for week, on account of the death of Dr. Witting.

GRANDE OPERA-HOUSE.—At the Boston Opera House, they held their own last week. On 20, Cora Tanner opened in "Alone in London" and met with quite an ovation. "Natural Gas" comes 27.

STANDARD MUSEUM.—Good houses were the rule the week opened in fine shape evening of Feb. 20. The programme is excellent, and the business for the current week will undoubtedly turn out very large. The make-up of the troupe is mainly the same as when it appeared here early in the season. Madeline Sorakichi, a Japanese wrestler, will now with the party, and is a new feature. He will meet several well-known wrestlers during the week.

LONDON THEATRE.—The Kent-Santley Co. began the week of Feb. 20, to a packed house afternoon and evening of Monday. This coterie of burlesques is an attractive one, and the business for the present week will undoubtedly turn out very large. The make-up of the troupe is mainly the same as when it appeared here early in the season. Madeline Sorakichi, a Japanese wrestler, will now with the party, and is a new feature. He will meet several well-known wrestlers during the week.

STANLEY THEATRE.—"Hazel Kirke" was the attraction 20, and proved a drawing card. Due 27, Daniel Sully in "Daddy Nolan."

CONTINENTAL THEATRE.—The attraction 20 was Robert McWade in a revival of "The Colleen Bawn." Due 27, Ada Gray.

NATIONAL THEATRE.—"Lights o' London" opened 20. "Large and enthusiastic" describes the audience. Due 27, N. S. Wood in "Waifs of New York."

LYCEUM THEATRE.—Fowler & Warming's Co. in "Skipped" opened 20 to a big house.

CENTRAL THEATRE.—The packed house was drawn the week of the M. G. & Big Four Co. Due 27, Moran & Thomas' Minstrels with Huber and Alyne and other specialty talents.

FOREPAUGH'S THEATRE.—"Hazel Kirke" was put on 20, and showed that it had not lost its drawing power. Due 27, J. Z. Little in "The World."

BRADENBURG'S MUSEUM.—Mrs. Gen. Tom Thumb, with Count Magri and Baron Litzelberger, continue the attraction for a second week, and "Hardcastle's Fix" was put on 20 in the theatre. The dwarfs have drawn good business.

CARNSHAW'S OPERA-HOUSE.—Another lease of life to last week was granted to "Ah There, Minnie," 20, and "Turkish Baths" was also continued. The Thursday "old song nights" are proving as popular as ever.

PITTSBURG.—At the Bijou Theatre, Salsbury's Troubadours will give "The Humming Bird" this week. Last week's engagement of Margaret Maher was one of the largest and most successful in the history of the house. Next week, "The Still Alar."

GRAND OPERA-HOUSE.—Spenser's "Little Tycoon" reappears 20 for a run, after a year's absence. Last week "Harbor Lights" was given to beggar houses. Next week, Mr. and Mrs. W. J. Florence.

HARRIS' THEATRE.—Pat Rooney will do well this week. Henry Charrau's stay last week was very profitable. Next week, "Mam'zelle."

WILLIAMS' ACADEMY OF MUSIC.—Byde's Specialty Co. this week. Last week, Schoolcraft & Co. turned people away. Next week, Austria's Novelty Co.

LONDON THEATRE.—The vaudeville company billed for this week is both large and attractive. The boxing contests continue, in connection with the vaudeville, to fill the house nights.

CASINO MUSEUM.—Coffey (Ohio Victor), Edna (serial wonder), Baby May and others are billed this week. Next week, Hop-o'-my-thumb.

JOTTINGS.</

HAWLEY.—Waters' Comedy Co. open a week's engagement at the Standard Feb. 20.

WISCONSIN.

MILWAUKEE.—At the New Academy, opening with matinee Feb. 19, Kiraifys' "Around the World" commenced a week's stay. "Dolores" will not be put on. T. W. Keene was well patronized 16, 17, 18. McNish, Johnson & Slavin's Minstrels 26.

GRAND OPERA-HOUSE.—"The Arabian Nights" are heavily billed for 20 and week. "The Take" is quite good. "Beacon Lights" attracted only fair audiences. "The Pickpockets of Paris" 16-19.

GRAND CENTRAL THEATRE.—Business continues good. The old company holds over, with the exception of De Cooma, who closes 18.

THE SALE of tickets for the Booth-Barrett engagement opened at the Opera-house 15. People remained in line from two o'clock in the morning until the opening of the box-office at nine. The first day's sales were the largest of any city in the South, amounting to over five thousand dollars. The demand was so great that Manager Greenwall telephoned the Booth and Barrett management requesting a matinee, which will be given 17.

GALVESTON.—At the Tremont Opera-house, Patti Ross comes Feb. 20. Booth and Barrett played "Othello" 13 and "Julius Caesar" 14, the house being packed on both nights. Mr. Chase informed your correspondent that on account of such large advance-sales in Dallas, Fort Worth and Austin a matinee at each city—the only three matinees that they give in the State. "Jim the Penman" 24, 25. Holland & McMahon's Ten-cent Circus played here week ending 14 to the largest week's business ever done in Galveston.

SHERMAN.—The remains of Archibald Foster, whose death I mentioned last week, arrived from Denver, Col. 17. They were accompanied by Secretary C. R. King of Denver Lodge of Elks. The funeral took place from Plymouth Church Sunday, 19, the Elks attending in a body. Mr. Foster was bequeathed to Helen Weatherby, of the "Harbor Lights" Co., and their marriage was to have been solemnized during the early Summer. Miss Weatherby attended the funeral, having left the "Harbor Lights" Co. at Pittsburgh, Pa., arriving here 15.... C. D. Hess, during his short stay in the city recently, made arrangements to manage an opera season at Schultz Park, commencing June 3. Grand opera is to be presented. The season will last ten weeks. The stage will be prepared, and all operations will be conducted as correctly as possible. E. Williams, manager of the Opera-house, Berlin, was here attending the Mardi Gras.

ARTIST.—On the occasion of Eddie Edwards' thirty-third birthday, Feb. 11, he was given a surprise party at Charley Bell's by the Museum employees and specialty people, he, in turn, treating them to an enjoyable sleigh ride on the following evening. Prof. Punch Rohas furnished much amusement for the party.... Ringling Bros.' Hall Show, I am told, has closed after a prosperous season. The Ringlings' Tent Show is to be greatly enlarged for the Summer, and the prices raised to 25 and 50 cents. Their agent, Dick Hunter, is at present resting at his home in Berlin, Wis. Souvenirs were presented at the "Beacon Lights" matinees. "The Pickpockets of Paris," in preference to playing one-night stands, rehearsed here 16, 17, 18. The management denies in strong terms any infringements on "The Pavements of Paris," one character bears a resemblance, but the plot and action are different. This play was taken from a novel called "The Avalanche," Julius Howe was here, drilling the super for "Around the World," W. Henderson did the advance-work for "The Arabian Nights," Ernest G. Schmidler, an amateur and member of the Stadt Theater, is sick with inflammation of the bowels. It took until five o'clock the next morning to make Will Innes an Odd fellow 16.... The Kiraifys' Co. had a special train from St. Paul to Milwaukee via the W. C. Line.... Prof. O. K. White's Museum will remain here one week longer. Charley the Zuin lad, is "on his uppers," and a subscription has been started to enable him to get to New York. Capt. Paul Boyton, who has been living here quietly all winter, has signed with Barnum for the Summer. The captain will go into practice soon, to reduce some of his superfluous flesh. The Sheff & Blakely Co. have been booked for the People's.... "Nights of the Woods" by amateurs, will be presented at the Palace 22.... Manager Rodolph, of the Grand, lost a valuable diamond stud last week. Manager Raynor is expected home this week. D. Elmer, Helen Kingdon, W. May Robie and J. S. Connolly are new people with the reorganized "Pickpockets of Paris" Co.

LA CROSSE.—At the Academy of Music: Williams and White, Mattie Edward, Jennings and O'Brien, Murphy and Lenora, under the new management of Murphy & Edward. Business is good. Manager Russell of the Winona Opera-house called on me 14. He is trying to buy out the present Opera-house management. The whale drew large crowds 15, 16.

JANESVILLE.—The Genevieve Rogers Dramatic Co. began a week's engagement at Lappin's Music Hall Feb. 20. Sackett & Robyn's Co. finished a three nights' stand 15, to such wretched business that they disbanded.

OSHKOH.—At the Grand: "Beacon Lights" Feb. 20. John Dillon 22, "Arabian Nights" 27, 28. Richard Mansfield March 1, "Streets of New York" 8.

CANADA.

MONTRÉAL.—At the Academy of Music, Duff's Opera Co. Feb. 13, played to a week of immense business in "Dorothy." Coming: 20, "Hoodman Blind," headed by F. D. Belleville and Viola Allen.

THEATRE.—Sadie Hasson in "No Body's Chain" 16, of 13, did good business. Due 20: T. H. Winkett's "A Girl's Wrong" Co.

VIC'S ARMORY HALL.—Prof. Reynolds, the master, began his second week 20.

ERNEST GYE of London arrived in Montreal 16, from New York, having come here to arrange for a series of concerts by his wife, Madame Albani, next season.

TORONTO.—At Jacobs' Theatre, "On the Rio Grande" closed to good business, Feb. 18. Corinne in "Arcadia" opened her week with a matinee 19. "Monte Cristo Jr." so Manager Semon informs me, may be brought out 24. Indications point to a big week. C. P. Geer is doing good work in the advertising department, for which he is receiving suitable credit from the management. The Wilbur Opera Co. come 27-March 4. Corinne was the recipient of many flowers compliments Feb. 19. The Germania closed a medium week 19. The opening 20 was good with Walter Manning, Dick Harris, Theo. Williams, Marren and Whitley, J. C. Leah, Keach and Ardell the Maddens, Louise, Anna, Day and Maximine and Lillian Allyns. The National Four follow. Lillie Clay comes week of March 5. The biggest matinee that has ever been done at this house, Sunday, belong to the Reilly & Wood Co., so Manager Cronheim tells me.... Ganztberg's Theatre Comique, an old frame building at 61-67 Washington street, was burned at 4 o'clock morning of 20. Otto Labe, leader of the orchestra, and brother-in-law of Manager Ganztberg, and Otto Ganztberg, son of the latter, perished. A troupe of Tyrolean musicians lost their costumes and instruments. Mr. Ganztberg's loss is about \$20,000. The fire at one time threatened to destroy Cronheim's Theatre, the rear of which was separated from the rear of Ganztberg's Theatre by a narrow alley. Mr. Cronheim's loss is about \$200. He will tender half "the gross" of his performance 21 to the Tyroleans, who are nearly destitute. Mr. Ganztberg's loss is a ten year's lease of the theatre.

SWEDESBORO.—W. H. Bates, a resident here, presented in Meley's Hall for the first time in public, Feb. 16, 17, a novel and original mechanical exhibition called "The Theatre of Arts." The outfit consists of a portable stage, with an opening 20x15ft, furnished with drops representing the Creation of the World, Washington Crossing, Delaware, Storm at Sea, Brooklyn Bridge by Meley, etc. Each scene as presented being accompanied by life-like mechanical figures and scenic effects. Mr. Bates contemplates taking this work on the road, after doing the South Jersey circuit, where he will be assisted by his son, Evan Bates, stage-manager of Salem Lecture Hall.

TRENTON.—At Taylor's Opera-house, C. E. Verne, in "Sue's O'Brien," Feb. 13, was much liked. Daniel Suly, in "Daddy Nolan," struck us. The Wednesday, to light audience. "One of the Braves" had an immense house 18. Coming: "Ermine" 20, Gus Hall's Co. 21, 22, H. R. Jackson's "Wages of Sin" Co. 23, 25, Mestayer's "Tobogganing" Co. 27.... At Philion's Temple Theatre, the "C. O. D." Co. played 13 and week to light business. Laura Dinamore was sick and could not appear, leaving only one lady. Coming: 20-22, "Puffin Palace Car" Co.... Lots of companies are getting into Trenton who are hard up, and attachments to Salem Lecture Hall.

MARYLAND.

BALTIMORE.—At Albaugh's Holiday-street Theatre, the Bostonians commenced a week's engagement Feb. 20, opening to a light house. R. B. Mansell comes 20 in "Monitors."

HARRIS' ACADEMY OF MUSIC.—Edmund Collier drew medium-sized houses 20 with "Virginia's" The National Opera Co. is booked for week of 27.

FORD'S OPERA-HOUSE.—The Garland Musical Association 20, 21, Blind Tom 22, 23 and the Kenilworth Club in "Cricket on the Heart" and "Jones' Baby" 25. "She" 27.

ALBAUGH'S LYCEUM THEATRE.—J. L. Stoddard lectured to a large audience 20. The Campaigners 14 and 18 were very successful.

FORPAUGH'S TEMPLE THEATRE.—"Under the Gaslight" drew very good houses 20. Sid C. France follows 27 in "Marked for Life."

KERRIN'S MONUMENTAL THEATRE.—The usual large attendance was observed 20, when Reilly and Wood's Co. opened. Harry Williams' Co. 27.

KELLY'S FRONT STREET THEATRE.—N. S. Wood drew fairly well 20. W. M. Paul in "Lucky Ranch" 27.

ODON THEATRE.—Arrivals 20: Harry Myers, Harry Jefferson, Nellie Amon, John Doyle, Tommy Morrissey and Sadie Burgess. Annie Raymond, Healy and Saunders and Annie Raynor remain.

NOTES.—

Cholmondeley Jones of the National Opera Co. and Charles McGeechey of Gillette's "She" Co. were in town 20.... Robert McNally and Mary Wagner were in the Police Court 17, on account of a row 16 and resulted in some unsavory disclosures concerning both. McNally was fined \$2, and the woman was discharged. He was at one time with "The Little Tycoon" Co. under G. C. Brotherton's management.

TEXAS.

DALLAS.—At the Opera-house, "Shadows of a Great City" Feb. 10, 11 and matinee, played to crowded houses. Marie Prescott comes 24, 25.

GRAND CENTRAL THEATRE.—Business continues good. The old company holds over, with the exception of De Cooma, who closes 18.

THE SALE of tickets for the Booth-Barrett engagement opened at the Opera-house 15. People remained in line from two o'clock in the morning until the opening of the box-office at nine. The first day's sales were the largest of any city in the South, amounting to over five thousand dollars. The demand was so great that Manager Greenwall telephoned the Booth and Barrett management requesting a matinee, which will be given 17.

BURLINGTON.—Daniel Sulley did a big business Feb. 13. Bookings: Abbey's "U. T. C." Co. 20, Oliver Byron 21, Little's "World" 25.... Harry Smith, representing Abbey's "U. T. C." Co., was in town 11.

BEDFORD.—Abbey's "U. T. C." Co. packed Moore's Opera-house Feb. 13. The Weber Quartet appeared 14. Clara Louise Kellogg comes 23, and will see a big house.

BALTIMORE.—The Emma Howard Musical Comedy Co., billed for Feb. 18, failed to show up. The Guy Family appears 23, and "Peck's Bad Boy" March 1.

NOTES.—

JERSEY CITY.—A large audience witnessed "Lost in New York" at the Academy. "Jim the Penman" closed to remunerative receipts Feb. 18. Mestayer's "Check 44" opens 23.

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MASSACHUSETTS.

BOSTON.—"Cushla-machree," Dion Boucicault's newest dramatic effort, was produced for the first time on any stage Feb. 20 at the Hollis street Theatre. The CLIPPER last week published the photo of this piece, which is for the benefit of Scott's "Guy Mannerin." Here is the cast: In the first act: Sir Garret O'Neal, an Irish gentleman, R. Roberts; Job McGubbin, a land-agent, G. Reynolds; Maj. Coote, an Indian officer, F. Corbett; Derrick Van Dyk, a smuggler, F. Roberts; Judy Macan, an inn-keeper, Mrs. Barker; Molie, a servant, Miss Roland; Dr. Ignatius Poldoole, of F. C. D. J. C. Padgett; Morna Fair, a peasant, Rose Etinge; Fergus O'Neale, a child aged six, Daisey Deane. In the other acts the same principal characters, with the following additions: Paul Van Dyk, a young officer, R. Roberts; Dick Omerrod, his comrade, Leonard; Hans Jansen, an outlaw, F. Roberts; Dandy, Patsy and Jude, children; Barbara Coote, Louise Thordyke; Lucy Fair, a servant, Miss Roland; Aladdin's Palace, a peasant, R. Roberts; Dandy, Patsy and Jude, children; Mrs. Kate Reynolds Winslow, gave readings to a select audience at Methuen Memorial Hall 17.... The local Lodge of Elks passed resolutions at their last meeting, thanking Murray and Murphy for their recent entertainment.... Manager Grant has added a new fence and railing to the entrance of the lobby. The usher's benefit 27, with "Keep it Dark." The Gilbert Opera Co., assisted by local talent, gave a concert for the benefit of the strike committee in Pennsylvania 12. Manager Grant giving the house his services, and the talent was all voluntary. Coming: March 2, "Two Old Cronies," 6. "Heidi the Hen." 17.

LOWELL.—At Music Hall, Bryant's "Keep it Dark" Co. 20, followed by Robert Dowling 21, followed by W. J. Scanlan 22.

THEATRE BELKNAP.—"Rags," with Hettie Bernard-Chase is on 20-23, London Specialty Co. 23, "Our Boarding-house" 27-29. Kitty Rhodes drew well 13-18.

NOTES.—The Kopp Family gave a very enjoyable free concert 16 (afternoon), advertising Eaton & Benton's Co. They closed here 18, and returned to Newark, N. J. The Prosecuting Attorney declined some of the Royal Show, which was to be given 19, but was offered covered.... J. E. Nugent and wife were here all last week, visiting Manager Ward. Mr. Nugent, having disposed of "A Dark Secret," is figuring on something new.... Manager Belknap has secured control of all the property at the Park, including the Sea View Hotel, and will run three pavilions this summer.

ROCKVILLE.—J. H. Gaumann, agent of Eaton & Benton's Royal Show, was in town Feb. 15, 16. They drew a good house. The parade caught the boys, and "Daniel Boone" had a good house 15. Eaton & Benton's "Royal Consolidation" drew lightly 17, 18.

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WILLIMATIC.—Hettie Bernard-Chase played to a good house Feb. 18. The company was booked for Norwich 17, but the manager, having some trouble with Andrew & Barrs, laid the company off that date in Middletown. Eaton & Benton's Co. is heavily billed for 21. "Aladdin" comes 25. Murray and Murphy 27.... The Pat Malone Company laid over here 13 on their way to Stafford Springs.

WATERBURY.—At Jacques' Opera-house, John S. Mouton's Dramatic Co. will pack the house, if the advance sale speaks correctly. Fine

PIITSFIELD.—At the Academy Feb. 13, "Our Boarding-house" was well attended. On 17 Chas. W. Seymour's illustrated lecture drew small patronage. Coming: 20, "Human Nature".... The Pitsford Ideal Minstrels (local) gave an entertainment at Becket recently.... Will Harvey of this town has developed into quite a club manipulator, having given excellent satisfaction at Winsted, Ct. lately.

TAUNTON.—W. J. Scanlan's admirers were so many Feb. 14 that they could not get into White's Opera-house. Coming: 20, 21, "A Box of Cash;" 24, "The Main Line."

MISSOURI.

ST. LOUIS.—At the Olympic Theatre, "A Dark Secret" is being presented this week. Clara Morris drew well last week. Mrs. Potter comes Feb. 27.

GRAND OPERA-HOUSE.—Minnie Palmer is the star this week. Joseph Murphy did a fair business last week with top-heavy audiences. E. H. Sothern is underlined for 26.

POPE'S THEATRE.—The Redmund-Barry Co. are presenting "Renee" this week. Frederic Bryant did a fair business last week. Barry and Fay come 26.

POPE'S THEATRE.—The White Slave" is being presented this week. "Sam'l of Pozen" is underlined for 20. Edwin Arden did a fair business last week. On 16 he presented his own play, "Barred Out." The drama consists of five acts, lacks simplicity and directness. There are a number of stirring situations and considerable interest, but no good cause for it. Mr. Arden assumes three roles—Eric Marmaduke, an actor; Capt. Marmaduke Beresford, a soldier, and Danny Power, a gamekeeper. To strengthen the cast, William G. Beach, late of Mrs. D. P. Howers' Co., was engaged to take the part of Derrick Wyvern. The cast: Eric Marmaduke, Capt. Marmaduke Beresford, Danny Power, Edwin Arden; Hugh Cullinan, T. W. Hannon; Derrick Wyvern, W. G. Beach; Jeremy Eccleberry, Carl Andersen; Ebenezer Protty, W. C. Miller; Cyril Charle is Edwin Miller; Bentley Daryl, F. R. George; Major Monckton, H. T. Remsen; Wigmore Foxley, Frank Leiden; Vida Carlyon, Agnes Arden; Dunc Gower, Jennie Christie; Lorna Darragh, Helen Soule; Countess Arazz, Edna Moreton. "Barred Out" was first acted at Evansville, Ind., Feb. 8. The plot will appear next week. —CLIPPER.

STANDARD THEATRE.—The Weston Brothers having failed to find a conductor, Parsons' Co. took their place. Hallen & Hart's Co. did a good business last week and appeared Sunday matinee (19) and night. Walrath joined them 19. Elsie Werner was sick all last week. Sheff & Blakely's Co. returns 26.

CASINO THEATRE.—James and Thomas Dalton, Dolan and Cross, Andy McKee, Flora Franks, Mike Crimmins, Emma La Masse, Smith and Fuller, Olive Cleveland and the stock this week.

PALACE THEATRE.—The Steens have been engaged for the second time in a month. Madeline Dale, Bert and Fred Fisher, Lew Carroll, Harry West, Virgie Varney, Bill Clayton, Freddie Peasley, Herr Drayton, the Weasleys, Walter Bray and the stock this week. Business is fair.

ASHTON ATHERTON.—The Howard's Star Specialty Co., No. 1, returned for a week 20. H. W. Williams' Specialty Co. closed to sine business 18. Mestayer's "Private Eye" Co. with Atkins Lawrence and Florine Arnold leading, began a week 20. Geo. L. Harrison's "Silver King" Co., Carl Hlaaw in leading, closed a remarkably prosperous week 18. Next week, Chas. L. Davis in "Alvin Joslin." The show will not be given at the Grand until thoroughly first class talent can be secured. This is the dictum issued by Proctor & Mandel. The Grand continues to revel in an era of singular profit, and there has yet to be a week of non paying business. In fact, rather be it said, there has not been a week that hasn't seen the receipts largely overlap the expenses. This is extremely gratifying to the management.

HOWARD

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Descriptions of books may be copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, FEBRUARY 25, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

E. E. P. Waltham.—1. Take THE CLIPPER's advice—justify it by their fifteen years' experience—and don't. Your "chances" are very slight. 2. Address him care of THE CLIPPER. She is with the "Beacon Lights" Co.

CONSTANT READER, BY Route.—1. It was advertised in last week's CLIPPER. 2. Gracie Emmett and Harry Elm were separated. Both can be addressed care of THE CLIPPER.

P. B. R.—Dion Boucicault wrote that play, and it is yet his property. For further information address Mrs. R. M. Leeland, 842 Broadway, this city. 2. During April.

Miss F. W. Weller.—1. We do not know whereabout. Address him care of THE CLIPPER. The letter will be advertised gratis, and will very likely send for it.

F. C. Clinton.—1. We haven't the space to spare for an explanation of the technical difference between the steps of those dances. 2. They generally do, but not necessarily. 3. Variety companies.

M. R. H., Kansas City.—Simmonds & Brown, 1,166 Broadway.

H. H. G., Knoxville.—Write to their managers, care of THE CLIPPER.

J. L. G., Louisville.—Address both of them care of THE CLIPPER.

A. W. P. Saco.—It is not published.

CHARLES.—1. "CROWN OF THE CLIPPER" will reach him. C. Hudson.—1. Frank M. Link is such an agent.

2. We do not know.

F. W. Los Angeles.—"Dupre & Son, Bankers and Brokers," was a. R. Cazauran's adoration of "L'Aveugle," by the Dreyfus and Cazauran, originally acted in Paris, in 1885. Other English versions of it had previously been done as "Struck Blind" and "Light." We believe the French original is on sale in this country.

J. W. W.—See head of this column. Address a letter to him care of THE CLIPPER. We will be advertising him, and will send a post card for it.

J. H. T., Chicago.—They are not one and the same person.

F. A. S., Havana.—Both managers are alive.

W. H. Boston.—We have no knowledge of their whereabouts. Write to them care of THE CLIPPER.

S. W. G. Tiffin.—He must have received your letter. Write again to him.

F. J. Denton.—You will have to ascertain for yourself by addressing Leader P. S. G. Johnson.

H. H. K.—That shows you the road at present. Its Winkies are at Cincinnati.

C. E. E., Syracuse.—That opera company closed its season some time ago. You can address father, daughter and Mr. W. care of THE CLIPPER.

L. H. P., St. Louis.—The question is entirely one of professional courtesy. No law governs it. You had no claim to compensation other than the usual elastic one of legal profesh.

B. F. C., Brooklyn.—4 losses. The star always carries a leading support, so called.

PROFESSIONAL.—We do not care to discuss the question of its definiteness. We have no means of ascertaining it definitely, and those who could enlighten us would obviously feel a delicacy in so doing. 2. That lady is not her mother.

J. W. R.—They have.

F. A. S., New Haven.—1. They are made at any and all times, and in every conceivable way. 2. No. 3. From \$100 upwards. 4. We haven't the space to spare for the publication of a contract. Simmonds & Brown, 1,166 Broadway, this city, will send you one.

H. H. G., Newark.—We do not receive him.

"TRIX."—The route agreed for two weeks is published in THE CLIPPER each week. See second page of this issue, and address them accordingly.

A. H. H., Marietta.—See reply to "TRIX."

A. A. M., Newark.—We have been having a hard time of it, close to 3. 2. Like the "in" in "why." 3. Responds sit visus plati—reply, if you please.

APPRENTICE.—We do not advise you to forsake your trade. Stick to it, by all means.

T. C., Newark.—He is alive. Address him care of THE CLIPPER.

S. W. G. Tiffin.—Continue to hustle. You'll amuse your self at least, and you won't harm anybody.

H. A. T., Pittsburgh.—We do not know of any such circumstances—and we hear of all such shows, too.

X. Z. M., Newark.—We are sorry, legally, we would not like to try for fear we should mislead you. This point is at least clear: You have no right to his title, or to any other genuinely original work he may have contributed. You have, however, an equal right with him to reconstruct the English title, and to copyright your version of it, to your advantage.

K. E. D., Newark.—She has both played and starred in drama—nearly ten years ago. We have, however, no record that she ever appeared in "The Two Orphans," and we do not believe that she did.

W. H. B., Newark.—"Monte Cristo" was first acted in Park, on Oct. 17, 1861. See answer to "W. H. B."

R. B., Newark.—About 235. Cannot give the exact figure.

CONSTANT READER, Springfield.—It is a draw. See answer to "J. M. D., Mechanicburg."

INQUIRER.—1. Tom Sawyer was born at Palmyra, near Brighton, Eng., May 18, 1836, and fought Neenan on April 17, 1851. Tom won not far from Neenan, but he fought Macrae twice, and won. Macrae's first glove contest in this country was with Mike Cleary, and took place at the American Institute, April 9, 1853.

G. M. R., Port Chester.—John L. Sullivan was fairly knocked down by Charley Mitchell in the opening round of their glove contest at Madison-square Garden, in this city.

J. W. N., Newark.—We have no knowledge that they ever met in a boxing match.

J. L. Duluth.—Mail your sporting letter on Saturday.

AQUATIC.

SUBSCRIBER, Boston.—Courtney did not fall out of his boat during the race between him and Hanian at Lachine, Can.

H. H. Newark.—In the case of shallow boats, on which it's almost exclusively used, it very materially aids in preventing such a catastrophe, especially when the wind is strong abeam.

KENNINGTON, Philadelphia.—William Beach and John Tammie were in the final heat of the International Seafaring Sweepstakes on the Thames, Eng., Sept. 1, 1886, Beach winning by seven lengths.

BILLIARDS, POOL, ETC.

E. H. D., New Orleans.—He must stop the balls as soon as he pockets them.

G. W. Trenton.—The second ball should be scored. He is rightly entitled to it.

W. H. C., New York.—A is entitled to all the balls pocketed by him on that shot. 2. No matter what course the called ball takes, or how much difficulty it experiences in reaching the pocket designated, it goes just the same, and is counted a fair ball.

HILLIARDS, Nashville.—A is entitled to the ball he has, even if the ball to leave the table, take every cushion on all the tables in the room, go out and return on three balls over a pawnbrokers' shop and return to the pocket, and stay there.

TURF.

CONSTANT READER, Chicago.—Fred Archer, the jockey, was born in England. 2. He was born Jan. 11, 1866, and committed suicide Nov. 8, 1888. 3. He never rode a race in America.

DICE, DOMINOES, ETC.

J. A. F., Brooklyn.—No charge is made for decisions, or questions in. We hold \$2 to your credit.

E. D., Philadelphia.—Neither. A could not insult 150 trump and then all. When 150 are called the 40 should be called first.

S. A. F., Brooklyn.—It was an illegal card. You have perfect right to demand a new one, and the privilege should not have been denied, however, if B had not been so skittish as had contented himself with making a lawful cut.

M. C., Jersey City.—Yes, provided you hold the necessary cards with which to redeem each build.

BASEBALL, CRICKET, ETC.

J. H. D., Mechanicsburg.—The Atlantic of Brooklyn have the unpreceded record of going through the season with a live and a dead team and 180 wins, a single defeat, although they then played the strongest clubs in the country, their list of thirty-seven victories including four over the Mutuals of this city and three over the Athletics of Philadelphia. The Eckord of Brooklyn won the title in 1869. The Mutuals accomplished a similar feat in 1869. The Red Stockings accomplished a similar feat in 1869. The Atlantics and Mutuals twice. The Cincinnati played fifty-seven games, defeating the Athletics and Mutuals in two of the Atlantic series.

H. N., Providence.—The American College Association was organized Dec. 6, 1879, by delegates from Amherst, Brown, Dartmouth, Harvard, Princeton and Yale. The Yale College team withdrew from the association in 1880, but continued for the championship series following season.

J. C., Philadelphia.—1. The Boston and Chicago Clubs have alone remained in the National League from the date of its formation in 1876 to the close of last season. 2. Harry Wright played with the Knickerbocker Club in 1866, and with the Mutuals and Boston teams from 1868 to 1874, inclusive. 3. The largest individual score at cricket is 65, made by A. E. Stoddart, Aug. 4, 1886, at Hempstead, Eng. The highest score in the United States is 182, not out, by C. S. Farnum, July 11, 1886, in Philadelphia.

J. C., Boston.—The official records you desire are given only in the guide books of the American Association and National League, which will be published early in March next.

J. C., Chicago.—1. The Detroit won ten games and the New York eight in their championship series last season. 2. The Chicago won eleven games and the New York six in their series in 1887, while one game ended in a tie.

CARDS.

T. P., Brooklyn.—B was wrong. A, not having the wheel, could trump it to his discretion.

E. H. B., Newark.—Neither. A could not insult 150 trump and then all. When 150 are called the 40 should be called first.

S. A. F., Brooklyn.—It was an illegal card. You have perfect right to demand a new one, and the privilege should not have been denied, however, if B had not been so skittish as had contented himself with making a lawful cut.

M. C., Jersey City.—Yes, provided you hold the necessary cards with which to redeem each build.

C. D. T., Greenburg.—1. C wins. At regular poker No. 9, the card cited would undoubtedly be entitled to a right for the "button," or 2. It is right. 3. Right, the night the "much admired" Minister you refer to never wrote for publication any such rules. While abroad, he was requested during a friendly chat with one of the female Court attendants to give her some written illustrations as to its cost.

W. R., Allentown.—A loss. He stood plainly on nomination. 2. A withdrawal was an event to be considered. Hastily, on a small withdrawal, he immediately remitted a few rules bearing on the leading and more intricate points in the game. These were afterwards snatched up by a prominent publisher, and with some modification of the introductory laws published under the guise of a special set of rules as laid down by Mr. So and so. 3. Sorry. But such is not in accordance with our established policy.

H. K., Grand Rapids.—A and B were right. That deal goes to C. We have discovered the plausibility before even raising his "button." 2. It is right. 3. Right, the night the "much admired" Minister you refer to never wrote for publication any such rules. While abroad, he was requested during a friendly chat with one of the female Court attendants to give her some written illustrations as to its cost.

G. G., Fort Robinson.—Most assuredly, except in cases such as you mention, where the player is so foolishly as to the "sitting" for them. B loses the pot. Minister is right. 2. It is right. 3. Right, the night the "much admired" Minister you refer to never wrote for publication any such rules. While abroad, he was requested during a friendly chat with one of the female Court attendants to give her some written illustrations as to its cost.

H. W., Sioux City.—The puzzle was capable of solution. We solved it ourselves. But that was years ago, and we can't recall the key at this time. Sorry.

H. A., Albany.—It is a river by itself, and is "running water."

DORA, Connecticut.—Write to THE AMERICAN NEWS, 39 Chambers street, this city.

J. C., De Kalb Junction.—1. He goes around the tree only. 2. No charge is made for decisions or rep lets in this column.

H. D. W., Massillon.—Write to THE AMERICAN NEWS, 39 Chambers street, this city.

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 13, 75th & CLIPPER BUILDING,

5th and 9th Centre street, New York.

T. H. S., Philadelphia.—We know of no States save Kentucky and Louisiana that permit such publication. Write for full information to Anthony Comstock, this city.

O. M. W., Emporia.—The American News Co. of this city will furnish such a book. Write to them for particulars as to its cost.

W. R., Allentown.—A loss. He stood plainly on nomination. 2. A withdrawal was an event to be considered.

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5th and 9th Centre street, New York.

Capt. E. S. Huntington, of whom more next week, has also entered the lists as a "blindfold" performer, teste, Boston Post.

BISHOP'S GAMBIT.

The Captain. Amateur. The Captain. Amateur.

1. P to K 4. P to K 4. 2. K to B 5. P to K 3.

CURLING.

Curlers at Central Park.

The annual bonspiel between curlers representing the North and South of Scotland was contested on Conservatory Lake, in Central Park, this city, on Thursday, Feb. 16. The weather was cold and clear, the ice keen, and the contest one of the most exciting yet played. The match was made up of twelve rinks a side, and the final result was in favor of the Southern players by one point only. The prizes consisted of the Dalmuirie and Kirkpatrick Medals and the Hoagland Flag. The score follows:

| Rink No. | SOUTH. |
|---------------------------------|---------------------------------|
| 1. Bissett. | William H. Smith, |
| 2. Morrison. | John Leslie, |
| 3. George Malcolm. | G. Telfer, |
| 4. Balantine, skip. | 22 S. Pyke, skip.....16 |
| 5. A. Gillies. | B. Shields, |
| 6. George Auld. | A. Rutherford, |
| 7. J. Patterson. | J. Falconer, |
| 8. Wm. Robertson, skip. | 13 T. Wallace, skip.....28 |
| 9. T. Watson. | R. Chamber, |
| 10. G. Williamson. | R. Currie, |
| 11. J. Wheeler. | R. McCormick, |
| 12. J. Stewart, skip. | 12 D. Reid, skip.....26 |
| 13. George Oag. | J. S. Steiner, |
| 14. D. Oaz. | B. Hughes, |
| 15. A. Dickson. | R. Connell, |
| 16. George Bain, skip. | 13 A. Manwell, skip.....17 |
| 17. Thomas Kerr. | W. Blain, |
| 18. J. Yule. | J. Johnston, |
| 19. J. Gray. | J. McQueen, |
| 20. D. Foulis, skip. | 16 D. Muir, skip.....30 |
| 21. Rink No. 6. | J. Morrison, |
| 22. C. McKenzie. | A. Anderson, |
| 23. E. Sherian, | B. Ramsay, |
| 24. C. S. Ogles, skip. | 19 W. Stewart, skip.....15 |
| 25. A. Duncan. | J. Murdoch, |
| 26. A. Brander. | J. McVittie, |
| 27. J. Donaldson. | 22 D. Bright, skip.....19 |
| 28. G. Crawford, skip. | J. Morrison, |
| 29. O. Tolmie. | James Johnson, |
| 30. W. Flight. | S. McConchie, |
| 31. J. Thaw. | W. Kellock, |
| 32. W. Gauld, skip. | 26 J. Muir Kellock, skip.....27 |
| 33. D. Weir. | J. Greig, |
| 34. T. Watt. | E. McTroy, |
| 35. A. Fraser. | W. Hamilton, |
| 36. J. Watt, skip. | 34 W. Hogg, skip.....15 |
| 37. Rink No. 8. | J. Williamson, |
| 38. J. Frazier. | R. Launder, |
| 39. I. Frazier. | H. Mitchel, |
| 40. G. Frazier, skip. | 17 J. Muir, skip.....12 |
| 41. M. M. Campbell. | J. Sheridan, |
| 42. J. Dickson. | G. R. Tremper, |
| 43. J. Van Cortland. | R. Kellock, |
| 44. A. Pratt, skip. | 11 O. Van Cortland, skip.....28 |
| 45. J. McKinnon. | J. Matteson, |
| 46. A. Sims. | W. Boyd, |
| 47. H. Hill. | H. Huicinson, |
| 48. J. Conley, skip. | 30 J. Robb, skip.....10 |
| 49. Total. | 229 Total.....230 |
| 50. Umpire, Alexander Campbell. | |

Canada vs. the United States.

The international match for the Gordon Medal, between two picked rinks, each from Canadian and American clubs, was contested at the Caledonian Rink, Montreal, Feb. 17, the Canada players winning by forty points. Score:

| CANADA | Rink No. 1. | AMERICA |
|--------------------------------|----------------------------------|---------|
| Lient. Col. Stevenson (val). | E. O. Rossie (Albany), | |
| W. McGill (Caledonian), | A. Hyslop (Albany), | |
| W. Ray (Quebec), | J. McFie (Albany), | |
| 8 Greenheads (This), skip. | 53 A. McMurray (Albany), skip. | 14 |
| J. Riddell (Montreal), | W. W. Whitney (Albany), | |
| A. Nicho (Thistle), | A. McLintock (St. And., N.Y.), | |
| Rev. J. W. Williamson (Mont.), | D. Foulis (Caledonian, N.Y.), | |
| W. Wilson (Sal.), skip. | 45 W. Kirk (Albany), skip.....14 | |
| Total. | 38 Total.....28 | |

Buffalo vs. St. Catharines.

An international match was played in Buffalo, N. Y., Feb. 16 by the Buffalo Club and the St. Catharines (Ont.) Curling Club, the visitors winning by the following score:

| BUFFALO. | Rink No. 1. | ST. CATHARINES. |
|--------------------|--------------------------|--------------------------------|
| J. Berrie. | E. Viger, | W. B. Towers, |
| A. A. Herrick. | John Marshall, | 19 W. Ellis, skip.....20 |
| C. Holloway. | 19 W. Ellis, skip.....20 | |
| L. Kirkover, skip. | | |
| Dock Frost. | E. W. Groom, | Jas. McNaugh, |
| Peter Heins. | C. H. Connor, | 18 G. Dawson, skip.....16 |
| George Macnae. | | |
| W. H. Baker, skip. | | |
| Rink No. 3. | D. Robertson, | G. W. Hodgetts, |
| P. Vogt. | | W. Thomas, |
| Jas. Foster. | | 15 J. B. McIntyre, skip.....23 |
| Charle. Onink. | | |
| C. Berrick, skip. | | |

Curling in Canada.

A match for the Quebec Challenge Trophy was contested in Montreal, Can., Feb. 11, by the Montreal and Ottawa Clubs, each presenting two rinks and the latter being beaten by a score of 48 to 38. Two rinks each from St. Mary's and Bright Clubs encountered each other in Bright, 9, the former winning by 43 to 27.... A very exciting match, which ended in a tie score, was played in Brantford, 10, by the Brantford and Hamilton Clubs, each side being represented by four rinks and the totals being 65 each.... The annual match between the Moss Park and White Clubs, two rinks a side, was played at Whitchurch, 11, the former coming out victorious by a score of 36 to 34.... The Trenton and Picton Clubs met in the rink at Picton, on the 13th, four rinks a side engaging in play, and the Trenton being successful by five points.... The match between the city and province clubs was contested in Toronto 14, the latter winning easily.... The Governor-General's Medal was contested for by the Montreal and Ottawa Clubs in Ottawa 17, the local teams winning by a score of 54 to 36.... Two rinks each from the Lindsay and Bobcaygeon Clubs met at Lindsay 15, the former winning by 46 to 23.... The closing struggle for the Ontario Tankard took place in Toronto, 16, the trophy being won by the Thanesville Club, who in the final contest defeated the Gaits by 47 to 32. The tankard was presented to James Ferguson, M. P. P., of the winning club, by Dr. Ross, an ex-president of the Ontario branch, and the announcement was made that a banner and gold medal would be presented to Thanesville at the annual meeting.... The Guelph and Fergus Clubs were opposed to each other, four rinks a side, in Guelph 16, the visitors being defeated by 96 to 62.... The St. Andrews and St. Stephen's Clubs were contestants in a game played in St. John, N. B., on Feb. 17, each club presenting four rinks, the result being in favor of the former by 63 to 48.... A match was played by the Moss Park and Caledonian Clubs, five rinks a side, in Toronto, 17, which resulted in a tie on 91. The tie was to have been played off on the 20th.... Two rinks from the Welland Club met an equal number from the Thorold at Thorold 17, the latter coming out victorious by 64 to 23.... The London and Forest City Clubs played off a tie match in London 17, for the possession of the Hon. D. Glass Medal, which the former won by a score of 45 to 24....

OWING to the lack of interest manifested by the students, the Harvard Athletic Association have discontinued the weekly competitions in the gymnasium. S. R. Bell, '91, was awarded the prize for the best average in the high jump; H. Peinypacker, '88, that for the best average in putting; H. St. John, '91, for that for the best average in the pole vault.

The home-and-home shuffleboard match for \$500, between Charles Gillon of Newark, N. J., and George Lavender of Harleian, was finished at Peter's Hall, this city, Feb. 16. Gillon won the first 200 points (played in Newark) by 41 points, and Lavender the second 200 by 18 points, thus leaving Gillon victorious by 23 points.

WILLIAM A. HOAGLAND, Hugh Keiren, Al. Hosmer, A. W. Carpenter, John Meagher and Dennis A. Driscoll are among the entries for the ten-mile walk to take place in Worcester, Mass., on Feb. 24. There is good stock in that lot.

A CURLING MATCH for the McLintock medal was contested in Minneapolis, Minn., Feb. 15, by three rinks a side, composed respectively of Scotchmen and all nationalities, the latter being victorious by 53 to 45.

FRANK DOWD of Montreal and J. Black of Fergus are to skate ten miles at a rink in St. Thomas, Can., Feb. 22.

RACES ON SNOWSHOES.

The annual "green" races of the Amalgamated Snowshoe Club of Montreal, Can., were held on Saturday afternoon, Feb. 11. The weather was fine, the track in splendid condition and the promise of good sport excellent, but the attendance was small, which detracted from the success of the fixture. A return of the races follows:

Two-miles, open to members of the Montreal and Emerald Clubs, H. F. Johnston, Montreal S. C., first, in 12m. 35s.; P. C. Ogilvie, Emerald S. C., second, in 13m. 37 1/2s.; A. S. Lamb, Montreal S. C., third, in 13m. 55s. Johnston took the track at the signal and remained in advance till the goal was reached, finishing ten yards ahead of second man.

One-hundred-yards, open—W. R. Thompson, Montreal S. C., first, in 13s.; D. Stewart, Montreal S. C., second, in 13 1/2s.; D. W. Lockerty, Montreal S. C., third, in 13 1/2s. This race was run in two heats, the second being finished in the same order, and in a slower time.

One-mile, open to Lachine, Argyle and St. Charles Clubs—T. McFarlane, first, in 1m. 31 1/2s.; W. Davis, Lachine S. C., second in 7m. 37s. There were fourteen starters in this race, which was exciting, the Lachine men cutting out the race from the send-off and being closely pressed by the others.

One-hundred-yards, open—St. Charles Club—T. McFarlane, first, in 13 1/2s.; R. M. Hannaford, second, C. G. Gwilt third. McFarlane won two of the three heats run. Gwilt fell while running in second place.

Quarter-mile, open to Le Canadien, Le Trappeur, Royal Scots and St. Jean-Baptiste Clubs—C. Perrotte, Le Canadien S. C., first, in 1m. 28s.; P. A. Crawford, Royal Scots S. C., second, in 1m. 32s. Eight started and Crawford had the race up to ten yards from the finish, when he fell and was passed by Perrotte, but managed to secure second honors.

Half-mile, open—P. C. Ogilvie, Emerald S. C., first, in 3m. 6s.; E. C. Smith, Montreal S. C., second, in 3m. 5s.; J. Lalonde, Le Canadien S. C., third, in 3m. 6s. There were half a dozen starters, from whom Ogilvie had no trouble in winning.

One-mile, open—James Lumden, Emerald S. C., first, in 5m. 12s.; F. H. Johnston, Montreal S. C., second, in 5m. 23 1/2s. Five started and the eventual winner had things in his own way.

Half-mile, open—P. C. Ogilvie, Emerald S. C., first, in 3m. 34 1/2s.; C. E. Smith, Montreal S. C., second, in 3m. 5s.; J. Lalonde, Le Canadien S. C., third, in 3m. 6s. Lumden had the race up to ten yards from the finish, when he fell and was passed by Johnston.

One-hundred-and-twenty yards, Hughes' cup—Cole first, W. H. Charles, first, in 3m. 5s.; A. Green second, in 3m. 6s. Five started and the eventual winner had things in his own way.

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ATHLETIC.

MILLER TO THE WORLD.
Since his return to the States from the Antipodes Professor William Miller has repeatedly issued challenges to all persons claiming superiority in one or more athletic exercises enumerated by him, even going so far as to offer to "take on" two opponents at the same time, but so far without receiving any favorable response. He now comes to THE CLIPPER with the challenge which appears below, and on account of which we hold \$250 for any one or two men to cover. Who will give the Professor the chance for which he is fairly aching?

NEW YORK, Feb. 20, 1888.

ENRICO NEW YORK CLIPPER.—Sir: As I have issued several challenges in various cities in America for boxing matches, I have no better idea, and as I claim to be the champion athlete of the world, which claim has been acknowledged by the press of America, England, Australia, and New Zealand, and which claim has always been upheld by me, depositing money with the principal sporting papers of those countries to make a match, I now issue the following challenges for money, which will come within the scope of athletes who consider they have a chance against me, and to bind a bona-fide match I have, this day, deposited \$250 with THE NEW YORK CLIPPER.

I hereby challenge any two athletes in the world to make a match for \$500 a side and contest in boxing, Greco-Roman wrestling, heavy-dumbbell lifting, foil-fencing, broadsword exercise, basket-sticks to be used; the athletes accepting this challenge to divide the exercises among them, and the winner of the most exercises, the two athletes combining on myself to be declared the victor, and am also prepared to match myself against any athlete in the world for \$500 a side at boxing, Greco-Roman wrestling and heavy-dumbbell lifting, the winner of most exercises to be declared the victor. I will also make a match against any athlete in the world at boxing and Greco-Roman wrestling for \$500 a side. Should each win an exercise, the one winning in the shortest time to be declared the victor. If any of these challenges are accepted the match to take place publicly in any city and building mutually agreed upon. Yours, etc.,

WILLIAM MILLER,
Champion Athlete of the World.

AMATEUR ATHLETIC UNION.

The games committee of this new organization met in Philadelphia last week, and decided to hold the first annual boxing, wrestling and fencing competitions for the championship of that organization at the Metropolitan Opera-house, this city, Friday evening, April 6. The following events comprise the programme, and are open to members of all recognized amateur athletic clubs: Boxing at 105, 115, 135 and 155 lbs.; Wrestling at 120 and 145 lbs.; Fencing with foil, sabre and broadsword; Gold medals will be given to the winner of each event, and an entrance-fee of \$2 will be charged. The following gentlemen will act as officials: Referee, Harry Huermer, New York Athletic Club; judges, M. W. Phillips, Athletic Club of the Schuykill Navy, and Wyllys Terry, Staten Island Athletic Club; timekeeper, William H. Robertson, Pastime Athletic Club; master of ceremonies, W. G. Morse, New York Athletic Club.

ALBERT AT HOME.

James Albert, the hero of the recent six-day race at Madison-square Garden, closed his engagement at Dockstader's Minstrels this city, on Saturday night, and on the following day returned to his home in Philadelphia, where he met with a warm reception at the hands of his many friends. He stated to a newspaper man that he received \$500 from Dockstader & Co. for his week's work, and that he is over \$9,000 ahead on the race. Albert was to have gone to Atlantic City on Monday, that to be the recipient of a public reception to be followed by his home drawings in the evening. He is to return to the Quaker City on Wednesday, and on the following day will be presented by citizens with a gold medal, in commemoration of the unequalled performance accomplished by him here. It is stated that Manager W. J. Gilmore has offered Albert \$300 to have the presentation made on the stage of the Central Theatre.

* * *

THE INTERCOLLEGIATE LACROSSE ASSOCIATION held their annual meeting in this city Feb. 18, representatives being present from the N. Y. University, Princeton, and Harvard Colleges and from the Stevens Institute. Lehigh University was admitted to membership, and the championship for 1887 was formally awarded to Harvard. The election resulted thus: President, V. M. Harding, Harvard; vice-president, B. Stevens, Stevens Institute; secretary and treasurer, C. M. Hopwood, N. Y. University.

ACTON VS. SORAKIJI.—Joe Acton and "the Jap" engaged in two unsatisfactory wrestling bouts at a theatre in Philadelphia last week, and the upshot of the same has been the making of a match between them to wrestle in catch-as-catch-can style, best two in three falls, for \$500 a side, to be decided in Philadelphia within five weeks. The winner is to receive the stakes and 75 per cent. of the net receipts, the remaining 25 per cent. to go to the loser.

A BOWLING TOURNAMENT for a silver trophy will commence on the alleys of the Morningside Club, Eighth avenue and 127th street, on the evening of Feb. 27. It will be participated in by the Morning-side, Evening-side and Lennox Bowling Clubs.

MAYOR SMITH, John Barnes and others are forming an association for the purpose of purchasing ground in or near Minneapolis, Minn., to be devoted to the purpose of athletic sports of various kinds.

SNOWSHOE RACES.—The championship races of the Amalgamated Snowshoe Club, which were held on the St. Lawrence Grounds, Montreal, last week. The attendance of spectators was unexpectedly small, although the weather was perfect and the track in splendid condition. Result: Two miles—F. H. Jobstone, Montreal Club, first, in 1m. 16s. 44ds.; E. P. Aguirre, Emerald Club, second, in 1m. 16s. 50ds.; Maurice Chabot, first, in 1m. 16s. 50ds.; W. R. Thompson, Montreal Club, first, in 1m. 16s. 51ds.; A. E. McNaughton, St. George Club, second, 40ds.—J. Ross, Ross, Montreal Club, first, in 1m. 16s. 51ds.; H. L. Shaw, St. George Club, second, in 1m. 16s. 51ds.; E. G. Clark, Club, second, in 1m. 16s. 51ds.; A. S. Lamb, Montreal Club, second; A. R. W. Thompson, third, 40ds.—A. E. McNaughton, St. George, first, in 1m. 16s. 51ds.; H. L. Shaw, St. George, second; Hall, mile—J. Lumaden, Emerald Club, first, in 1m. 16s. 51ds.; C. L. Charles, Club, second; H. D. Thompson, Montreal Club, first; D. S. Thompson, Montreal Club (won the first heat) second. Time, 2m. 2s. 26s.

TRIGGER.

THE NATIONAL HANDICAP.

Unfavorable weather interfered somewhat with the success of the shooting tournament, open to all, at Long Branch, N. J., Feb. 14, 15, for the money prizes offered by Phil. Daly and others. On the first day the ground was a mass of slush and mud, while a sudden fall of temperature during the night froze everything tight, and the wind was very sharp and strong on the second day, affecting the work of the contestants, although, all things considered, the display of skill was generally very good. Prizes of \$1,000, \$300 and \$200 were offered, the entrance-fee being \$75, and the conditions of the contest were as follow: Each contestant to shoot at fifty birds, handicap rise, eighty yards boundary, Hurlingham rules, except that guns of No. 10 bore, weighing 10lb., might be used. The scores made by the leading competitors were as follows: William Seigler, Newark, 28yds. rise, killed 47; C. S. Wetheran, 28yds. 46; J. H. Suce, 31yds. 46; H. Balzer, 28yds. 44; C. W. Budd, 31yds. 44; George Cubberly, 27yds. 43; Captain Jones, 28yds. 43; W. D. Campbell, 27yds. 43; C. Price, 26yds. 42; H. Seigler, 28yds. 42; W. C. Green, 31yds. 40; J. Thompson, 28yds. 39; J. Vandyke, 25yds. 39; W. Lever, 28yds. 37; Miss Annie Oakley, 25yds. 38; H. O. White, 28yds. 35; L. B. Campbell, 25yds. 32; Phil. Daly, Jr., 28yds. 32; E. D. Miller, 25yds. 27; Frank Kleinschmidt, 28yds. 27; J. A. Willar, 25yds. 26; J. R. Malone, 28yds. 25; Fred Erb Jr., 25yds. 26. There was an inside match between Miss Oakley and P. Daly Jr., which was won by the lady by four birds.

A FRIENDLY MATCH at clay birds, twenty-five pairs each, was shot on the Price Hill Grounds, near Cincinnati, O., Feb. 15, between Captain W. A. Stew of Portland, Me., and W. E. Limberg of the former place. The result was in favor of Stew by a score of 40 to 34.

A RIFLE MATCH was shot at the West-end Range, the principals being Arthur Leuthaeuser and C. L. Voorhees. Each man fired fifty shots, with the following result: Leuthaeuser, 510; Voorhees, 469.

A TELEGRAPHIC rifle match was shot by the Washington, D. C., team and the Topeka, Kan., team on Feb. 17. It was the first of a series of three matches, and the Washingtons won by a score of 1,602 to 1,570.

The following are the newly-elected officers of the Middlesex Gun Club of New Jersey: President, E. H. Robinson; vice-president, S. G. Smith; secretary, G. W. Watson; recording secretary, W. F. Force; treasurer, Hon. G. P. Suydam.

A PIGEON MATCH was shot at Mount Ephraim, N. J., Feb. 15, by Frank Pike and Joseph Hanie, for a purse of twenty dollars, the former winning by a score of six to five killed out of eight shot at a piece.

WHEELING.

COMING EVENTS.

April 4—International match race, five miles, W. A. Howe vs. Richard Howell, Leicester, Eng.

April 28—International match race, one mile, W. A. Howe vs. Richard Howell, Wolverhampton, Eng.

May 12—International match race, ten miles, W. A. Howe vs. Richard Howell, Coventry, Eng.

* * *

RACING IN PHILADELPHIA.

About one thousand persons attended the tournament held at the Elite Rink, in Philadelphia, evening of Feb. 16, under the auspices of the Philadelphia Bicycle Club and the Century Wheelmen. A long delay in commencing the sport tried the patience of the spectators, but after the ball had been started rolling some very good racing was witnessed. Return: One-mile, for the 3m. 10s. class—John J. Bradley, South Penn Club, first, in 4m. 91s.; Murray Kilmer, who took a header on the tenth lap, second. One-mile, for Pennsylvania Club men—Homer Synnestvedt rode over alone, covering the distance in 4m. 17s. One-mile, for Century Wheelmen—M. J. Bailey first, in 4m. 18s.; Franz Strasburger second. One-mile, professional—H. C. Crocker first, in 3m. 73s.; W. A. Rhodes second, the latter being in a stable with the champion. One-mile, for South Penn Club, second, in 4m. 14s.; Murray Kilmer, who took a header on the tenth lap, second. 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THEATRICAL NEWS.

Continued from Page 803.

GEORGIA

ATLANTA.—E. F. Mayo is due at De Givens' Feb. 20, 21 in "Davy Crockett." "Lost in London" attracted a full house 12, but closed 14 to very light audience. J. S. Murphy opened in "Kerry Gow" 15 to fair business. "Shaun Rhue" being the play at close 18. The house was dark 17, 18. "Michael Stroff" comes 24, 25. Milton Nobles 27, 28. Boston Stars, announced at Concordia Hall 14, 15, canceled. Will be at De Givens later on.

AUGUSTA.—D. M. Bristol, with his school of horses and mules, delighted crowds last week at Clinch Rifles Armory, where a special stage had to be put up to hold the horses. . . . The walls of our New Opera-house rises steadily.

MACON.—E. F. Mayo in "Davy Crockett" drew a fair audience to the Academy Feb. 18. Joseph Murphy in "Kerry Gow" had a good house 14. Lizzie Evans is due 22.

FLORIDA

JACKSONVILLE.—McIntyre & Heath's Minstrels came Feb. 10, 11 to fair business. Emma Abbott did a good business 13, 14, 15, 16, 17, with a matinee 17. F. C. Bangs has canceled 22, 23. "Mugg's Landing" is due 24, 25. Mr. Bang's time will be filled by the Home Minstrels.

APALACHICOLA.—The Florence Elmore Co. did a good business Feb. 13, 14, 15. They disband after their engagement at Bainbridge, Ga., 17, 18.

NEBRASKA.—(See Page 801.)

HASTINGS.—Bill Nye lectures Feb. 24, the Carlton Co., in "Ermine," come 27 and Eddie Kiser 28. Hastings' "Fantasma" March 8, 9, 10. Neil Burgess, Feb. 16, had rather light house.

ILLINOIS.—(See Page 801.)

DECATUR.—At the Opera-house, very fair audiences greeted Gormas Bros.' Minstrels Feb. 13 and Kate Castleton in "A Crazy Patch" 15. The Maude Atchinson Co. filled in the remainder of the week to good business. Minnie Madden comes 22, "Sam of Posen" 23. Mrs. Scott-Siddons 24. Minnie Palmer March 1, "Si Perkins" 2, Lillian Lewis 5. . . . Bill Nye lectured at Music Hall Feb. 14 to a fair audience. J. W. Hawhurst followed 26, 27 with scenographic views and a phonograph. . . . E. J. Buckley rented a small room 13, and raked in dimes with the "Man Bear."

KANSAS.—(See Page 801.)

TOPEKA.—At Crawford's Opera-house, "A Night Out" Feb. 13, did a good business. The Redmond-Barry Co. did well. Marion Abbott comes 27, 28. . . . At the Grand, the Art Dramatic Co. continues to do a good business. On 15 the company gave a benefit for the suffering in Gray and Comanche Counties, in Western Kansas. On 20 they do "The Colleen Bawn." The following people have been added to the company: W. H. Paige, J. Davenport and Miss Grady. For 17, 18 we have Harry Lucy in "The Still Alarm." The advance-sale is quite large.

WORLD OF AMUSEMENT.

Flora Walsh (Mrs. C. H. Hoyt), who was compelled, on account of a bad throat, to give up her part in "A Hole in the Ground" Go, a few weeks ago, will make her reappearance Feb. 27, at the Bush-street Theatre, San Francisco, Cal., where the troupe play an engagement of three weeks. Mrs. Hoyt has been in San Francisco for the past two weeks, and has nearly recovered.

Touring Haven is with Charles Erin Verner's "Shamus O'Brien" Co., and is playing the soubrete role nicely.

It is said that "The Love that Kills" and "Tares" are now being reconstructed, and will be tried again at some London, Eng., theatre.

John J. Lessinger is now a member of Fisher's "Cold Day" Co., at present touring Michigan.

The J. C. Roach "Dan Darcy" Co. will shortly close their season.

W. G. Willis has finished his new play for Henry Irving, based on "Don Quixote." Its main characteristics adhere to the well-known romance. The most important deviation from the book is the providing of a more theatic death-scene.

T. A. Sweeney, business-manager of the Murray & Murphy Co., reports large business through New England. The two comedians who head the troupe are great favorites in the East. Marie Louise Day is with the company, playing the soubrete role nicely.

London runs has it that an adaptation of "Mr. Barnes of New York" has been purchased by Wille Edmon. Florence Wade and makes claim to the right of the dramatization of "Mr. Barnes of New York," she having secured the rights to the same during her recent visit to America.

William Cullington has succeeded R. J. Dunnigan in the Annie Pixley Co.

The "Lights of London" Co. will close season Feb. 25.

H. R. Jacoby's "Wages of Sin" Co. (King Hedley, acting-manager) will probably close its tour March 17.

Ella Sothern (Mrs. Chas. Willard) has rejoined Oliver Bryon's Co. to play Mrs. Bryon's roles. Mrs. Bryon retires for a time, on account of illness.

A contract was on Feb. 20 signed between Mrs. Jennie Kimball and Fred Marsden, by which the latter agrees to write a comedy-drama for Corinne. Mr. Marsden is going right to work, and promises to outdo himself.

The John S. Moulton Co. close their season at New Bedford, Mass., March 3.

A. B. Coley, accused by W. J. Coggswell of unprofessional conduct in connection with the St. Louis disbandment of the "Crimes of a Great City" Co., called on THE CLIPPER Feb. 20 and denied Mr. Coggswell's charges *in toto*. Mr. Coley said: "Mr. Coggswell came to me with what he claimed was an original manuscript, and of which he said he was the author." He also called "The Crimes of a Great City." He also said the piece and title were copyrighted, and that he held the papers to that effect. Upon these representations, he was led into signing a contract with him for two years. Securing an opening in St. Louis, what we may surprise to learn that the title was the sole property of Alf. and Mamie Wallace, and also that the manuscript itself had been bodily stolen from E. T. Stetson's "Neck and Neck," only omitting the execution scene. I picked up a company for the St. Louis production, and, before opening—although it was not in my agreement—advanced them money and paid their board to the extent of \$136. My receipts from Saturday night to Saturday matinee reached only \$420, and, to make a long story short, I made up my mind to make Mr. Coggswell a present or everything, for the piece fell flat and I was not going to take another party's property on the road. The company had Saturday night and Sunday matinee in St. Louis, and Sunday night at Belleville, Ill. (which is good for from \$200 to \$300 even Sunday night). This I thought would pay them more than what was due them. If I had been rightly dealt by I should not have severed my connection with them. As it is, I am the loser, for I left without a cent. Alf. and Mamie Wallace endorse Mr. Coley so far as concerns his statement of their copyright, but the show must fail to say anything about "Neck and Neck."

T. H. Winnert is booking time for Elliott & Ashton's "Black Flag" Co.

Katherine Shepard, late leading-lady of the Love Comedy Co. died at her residence in Chicago, Ill., Feb. 18. She was thirty-one years of age and the wife of a prominent Chicago journalist. At one time she was connected with Mrs. W. H. Riley's Dramatic Co., and also starred in the Carter-Shepard Co. a few seasons ago. She was well and favorably known throughout the West.

Manager Frank E. Thayer, of the South Framingham, Mass., Opera-house, has, on a good guarantee, secured Winnert's "Passion's Slave" for his benefit attraction.

Sallie Holman (Mrs. J. T. Dalton), the opera-singer, is reported to be lying at the point of death at Glencoe, Ont.

The report gaining currency through the West that Manager Louis L. Epstein, of the Bijou Theatre, Chicago, Ill., had lost nearly \$3,000 in his recent dealings with Sackett & Wiggins, is emphatically denied by that manager. To his letter of de-

rial he adds that he has "no time to indulge in losses."

The Gaiety Theatre Co., under the management of W. S. Montgomery includes the following people: J. D. Rowley, Ed. Gorman, Robert Bennett, F. D. Grant, A. W. Hannigan, Gertie Olmsted, Jessie Martindale and Millie St. Leon.

The National Opera Co., it is said, have arranged to play a Havana season, commencing April 2.

The A. M. Palmer (special) "Private Secretary" Co. close their tour Feb. 25. W. H. Gillette will join one of his "Heid by the Enemy" Co. March 19.

"Little Lord Fauntleroy," a three-act comedy by E. V. Seeborn, is announced for a special matinee Feb. 23 at the Prince of Wales Theatre, London, Eng. The piece is an adaptation suggested by Mrs. F. H. Burnett's story of the same name.

"Mirage," a four-act play to be Edwin Cleary, was played for the first time Feb. 9 at the Princess Theatre, London, Eng.

"Broken Links," a four-act drama by Henry Holman, received its premier Feb. 6 at the Royal, Stratford, Eng.

"Gavroche," a five-act drama by Jules Dory, received its first hearing Feb. 3 at the Chateau D'Eau Theatre, Paris, Fr.

"La Voliere," a comic-opera by Charles Leclerc (libretto by MM. Nuitter and Beaumont) was heard for the first time Feb. 9, at the Nouveautés Theatre, Paris, Fr. Rudolph Aronson owns it for the Royal.

"Jennie Yeamans" Co. is now under Ed. Stevens' management.

The Toledo, O., messenger-boys attended the performance in that city Feb. 17 of the Gray & Stephens' Co., and presented Minnie Oscar Gray with a handsome gold badge.

Manager F. C. Griffith telegraphs THE CLIPPER that "A Run of Luck" (Eugene Thompson's Co.) resumed its tour Feb. 20 in Philadelphia, opening to a great house.

Dora Berkeley joined R. H. Baird's Dramatic Co. in Kingston, Can.

Leslie Barrington is doing the advance-work for Wilson Day's "Hoop of Gold."

CIRCUS, VARIETY AND MINSTREL.

JAMES C. PENNIE, the Public Administrator of San Francisco, Cal., having been granted letters of administration on the estate of Dolly Adams, who died on the steamer New York on the last trip from China, applied to the customs officers of San Francisco for any property that might have been sent them by the officers of the vessel. A tin trunk was produced, that had been sealed up on a board ship. The seals were broken by Surveyor Tinnin and Deputy Surveyor Fogarty, and the contents checked off from a list that had been sent from the steamer. The box contained one bond of \$1,000 of the Manhattan Elevated Road, the funeral took place afternoon of Feb. 16 at the Little Church Around the Corner, under the charge of the A. D. Fund. Rev. Geo. H. Houghton read the service, while the choir-boys sang "Angels We Have Heard on High" and "Nearer, My God, to Thee." These hymns were the especial favorites of Miss Kelsey, and she had requested that they be sung at her funeral. There were many beautiful floral tributes, a few of the donors being Adash Richmond, Tony Pastor, Rosa Leland and J. P. Mathews. The burial was in Greenwood in the Kelsey plot. Among theatrical people in the church were Chas. E. Rice, Madame Ponis, Geo. F. Rose, Mrs. Bryant, Mr. and Mrs. Tony Pastor, Mr. and Mrs. H. C. Williams, Amy Lee, Col. T. Allison Brown, Leon J. Vincent, Louis Aldrich, Louis Harrison, J. H. Tooker, Wm. P. Cahill, Thomas Almy, W. J. Florence and Louis Elridge.

WILLIAM J. POTTER (W. J. Potts) died at his residence in this city Feb. 15, of consumption, after a severe illness of seven weeks. His first appearance in theatricals was at Wood's Museum about twenty years ago, when Gusie De Forest was playing there. Of a roving nature, however, he soon tired of that engagement, and later in life became very popular through the South and West as a manager and advance-agent. From 1871 to 1873 he was with P. T. Barnum as advance-agent for Admiral Don. In a similar capacity he represented at various times Mrs. Scott-Siddons, Gus Phillips, Harry Richmond, the Lilliputian Opera Co. and numerous other stars and organizations. For a number of years he was connected with McVicker's Theatre, Chicago, Ill., and for some time afterwards held an important position at Ford's Theatre, Baltimore, Md. When stricken with his fatal disease he was manager of Weston Bros. "Way of the World" Co., then playing at Dublin, Ireland, last advised.

The King & Franklin Circus is wintering at Chattanooga, Tenn.

LAURA LEE (Florence E. Bristol) has begun divorce proceedings against her husband, Henry D. Bristol of this city, on the grounds of abandonment and non-support. At his request when she married him, nearly four years ago, she gave up the stage, but she has for the past twelve or fifteen months been traveling in South America with a variety company. About three weeks ago she returned to Koster & Bial's Concert Hall, this city. The suit, it is said, will be vigorously defended.

HARDY AND MCPHER, aeralists, have been engaged for the G. L. Whitney Circus.

CHARLES H. KING, banjoist, has joined the American Circus of Novelties.

I. S. ROSENBAUM, press-agent of Gus Hill's World of Novelties, was presented by Weber and Fields, the knockabout Dutch team, with a handsome gold-handled umbrella at a sociable held at Turn Hall, this city, Feb. 17.

J. H. CURTIN, general-agent of the Lilly Clay Gaiety Co., was in the city Feb. 20, ordering new scenery and costumes to replace those destroyed at the Theatre Comique, Providence, R. I., last week. Sam T. Jack, manager of the troupe, with his usual energy got things in readiness and played the next night, thereby not losing a performance. He is still with the company.

D. R. LOCKE, editor and proprietor of "The Toledo (O.) Blade," died in that city Feb. 15. Mr. Locke was born in Vestal, Boone County, N. Y., Sept. 20, 1833, and for a number of years worked as a printer and reporter. He first sprang into prominence at the opening of the late war as "Petroleum V. Nasby," his first article of note being dated April 21, 1861. Mr. Locke was the author of several plays, two of which have been successful—"Widow Bedot" and a satirical political comedy, "Inflation," the latter being brought out in Buffalo, N. Y., early in the '70s, after which it went on the road. He leaves a wife and three grown-up sons.

JOHN G. MCDONALD, the well-known actor, died at the residence of his brother-in-law, in Baltimore, Md., night of Feb. 16, of consumption, with which he had been ailing. He was born about 1845, and had done some work in a number of cities and unattached. During his professional career he had journeyed all over the United States, and visited Mexico and Canada, and was looked upon as an upright Christian, of a generous and amiable disposition. He leaves a mother, sister and two brothers, both of the latter attaches of the Grand Opera-house, this city.

R. D. SWEENEY, editor and proprietor of "The Toledo (O.) Blade," died in that city Feb. 15. Mr. Sweeney was born in Vestal, Boone County, N. Y., Sept. 20, 1833, and for a number of years worked as a printer and reporter. He first sprang into prominence at the opening of the late war as "Petroleum V. Nasby," his first article of note being dated April 21, 1861. Mr. Sweeney was the author of several plays, two of which have been successful—"Widow Bedot" and a satirical political comedy, "Inflation," the latter being brought out in Buffalo, N. Y., early in the '70s, after which it went on the road. He leaves a wife and three grown-up sons.

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the week of Feb. 18. Managers desiring to engage them will apply to ROBERT TAYLOR, Opera-house, Norfolk, Va.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, FEBRUARY 25, 1888.

OUR NEW VOLUME.

THE NEW YORK CLIPPER will enter the thirty-sixth year of its life with its third issue hence-dated Saturday, March 17. Our elder friends long ago learned to know that the commencement of a new volume of THE CLIPPER means the thorough typographical renovation of their favorite journal. This year will see no exception to our time-honored custom. Every line of type used for THE CLIPPER of Vol. 36, No. 1, will be brand-new. There will, however, be no material change in the general forms that make THE CLIPPER at once readable and picturesque.

We propose to celebrate the inauguration of the new volume by the addition to the first number of four full pages, or twenty extra columns of reading matter. THE CLIPPER of March 17 will, therefore, contain one-hundred columns of interesting intelligence regarding the theatrical and sporting life of the world. An extra feature of the new volume will be COL. T. ALLSTON BROWN'S "History of the American Stage," to which we make extended reference elsewhere.

On the whole, we think Volume Thirty-six will enjoy a handsome start. We expect to print an extra large edition, and we shall send several of the pages to press at an hour somewhat earlier than usual. This hint will doubtless be regarded with profit alike by our advertising patrons and by our friends, the newsdealers.

A Misguided Manager.

No person who ever assumed the management of a sporting entertainment in this city stirred up such a hornet's nest, or succeeded in getting himself so thoroughly disliked, as did Frank Hall, manager of the late go-as-you-please tournament at Madison-square Garden. Hall first became known in sporting circles as the shrewd manager of a rink in Boston during the roller-skating craze, was subsequently engaged in the same business in this city for a brief period, at Coney Island one season, and afterwards in Philadelphia, where, since the roller mania died out, he has figured as the lessee of the Elite Rink. He seemingly essayed to carry out the arrangements for the recent pedestrian venture largely on promises made only to be broken, and for a man who drove such close bargains, who attempted to run a big enterprise with the outlay of little money, and who manifested far too little consideration for the comfort and requirements of the hard-working contestants, as well as for the needs of employees generally, he was far more successful financially, than he deserved. This was due to the liberal manner in which proverbially open-handed New Yorkers patronized an entertainment rendered attractive solely by the excellence of the work done on the sawdust, and so long as the manager's greed for the public's dollars was gratified, we presume he cared not for respect forfeited or ill-will gained by reason of his unpraiseworthy methods. Since the termination of the race several discreditable transactions have come to light. Serious charges have been made against Hall by persons who were closely identified with the affair from the moment of its inception, and unless he in some manner satisfies those who have claims against him Hall will act wisely by giving the metropolis a wide berth in future.

Albert vs. Rowell.

There is at present no likelihood that the challenge issued by Charles Rowell to the winner of the recent phenomenal six days go-as-you-please race at Madison-square Garden will result in a match, for the reason that James Albert, as stated last week, had previously to entering the late contest determined that, whether he won or lost, he would never again engage in such a trial of endurance. He is so well satisfied with the performance accomplished by him on that occasion that even the prospect of the great increase in his bank account which would certainly result should he prove the winner of a tournament such as that proposed by the English star has failed thus far to induce him to reconsider his resolution to permanently retire from such competitions. Should anyone succeed in eclipsing the record he has placed opposite his name, he may again appear on the sawdust, but even in that case it is very doubtful, as his chief cause for deciding to retire is that, despite his recent remarkable achievement, he dreads a return of the inward trouble from which he long suffered, and he does not wish to subject himself to too great a strain. It was by the advice of his physician that he made up his mind to finally withdraw from the arena of long-distance pedestrianism, and unless he is advised by that personage that there is no danger of a return of the malady for which he has already successfully treated him, it is not probable that Albert and Rowell, with the other high class go-as-you-pleasers, will be seen on the track together again. A gentleman of this city, whose name has repeatedly been associated with that of Rowell on former similar occasions, has deposited \$1,000 with a contemporary in support of the challenge.

The Clipper Annual in London.

From the London, Eng., Theatre.

THE NEW YORK CLIPPER ANNUAL for 1888 has reached me. The most interesting item in it to my readers would probably be "The Earlier Days of the American Theatre"—an attempt to institute the theatrical performances having been made in 1688—and the history of the drama has been traced from that date down to the present time. The principal musical events are also fully noted. There is an excellent sporting chronology, and an obituary of those connected with amusement professions. A handy book that will be found very useful.

A GREAT FEATURE.

With the first number of the new volume of THE CLIPPER—bearing date of March 17, and containing twenty pages—we will commence the publication of a History of the American Theatres. We speak advisedly when we say that it is the most complete—in fact, the only complete—history of the kind that has ever been written. The author is COL. T. ALLSTON BROWN. He has been more than thirty-two years collecting the material for this stupendous work in all that time his researches have been thorough, patient and intelligent. No historian of our stage has labored with greater enthusiasm; none who have chronicled the rise and progress of the drama in America have approached their task with a more sympathetic appreciation of its manifold perplexities and its vast possibilities.

COL. BROWN's long experience in both the practice and the theory of the stage; his training and earlier work as a critic; his wide acquaintanceship and friendship with our actors and actresses; his general information on all subjects connected with the theatre, eminently fit him to truthfully carry out so great an undertaking as that which we are about to make public. We have no fear of the result. THE CLIPPER's history will compel widespread attention. It will be read and religiously preserved by every man and woman connected with the contemporaneous stage; it will be a source of pleasure to the votaries of the exciting sport of ice-yachting are far from happy. Time and again, when they have had their skeleton craft all ready for the regatta which constitute the principal events of a sporting character during the long Winter months along the Central Hudson, their plans have been upset by the coming of a snowstorm that spoiled the ice surface. Up to the present time not a solitary race has been witnessed in the vicinity of Poughkeepsie, New Hamburg and other points where those who sail the phantom-like boats are wont to congregate, and the season is now so far advanced that they have almost abandoned hope that the annual fixtures may be brought off. Should the desired day set in, followed by rain and another short cold snap, advantage will be taken of the long delayed opportunity to sail the customary regatta, chief among them the important contest for the championship of America, won last season by the Jack Frost of the Hudson River Club, and now challenged for by the North Shrewsbury Club of Red Bank, which will be represented by the fleet Scud. Deep interest always centres in the contest for the pennant, which, year after year, the New Jersey yachtsmen have vainly striven for, but still "keep on trying." The Jerseymen are confident that the Scud will prove faster than any boat of the Hudson fleet, but the upriver yachtsmen do not fear the loss of the emblem of supremacy on runners.

The work was inaugurated in 1856, and the author for several years continuously thereafter devoted his entire time to it. He traveled widely, and he instituted careful inquiries at points not personally visited by him. The authorities he consulted were almost without number. He aimed first of all for accuracy. He chose to discard the few previous "reminiscences," "memoirs," etc., and his own task was therefore the more original and daring. His careful labors resulted in bringing to light most of the facts that have since given minor "historians" material for their "discoveries." This is undeniable truth: There has been no latter-day unearthing of American stage history that had not been made known in THE NEW YORK CLIPPER of more than a quarter of a century ago. This is explained with ease.

As far back as March, 1861, THE CLIPPER began the publication of an outline of COL. BROWN's work, so far as it had then progressed. The articles at once excited national attention. The leading newspapers gave them admiring editorial comment; critics of the stage wrote in acknowledgment of their value; people of the stage expressed warm appreciation of them. Latter-day "historians" have found that series of articles peculiarly and valuably interesting, as we have already mentioned.

Since the original publication of this outline of his history, COL. BROWN has devoted several hours daily to revision, extension and correction of his earlier manuscript. The history has been brought up to the present day. It starts with a clear record of the first theatrical performances in America, one-hundred-and-thirty-six years ago, and it closes with the season of 1887-8. It is rich in description, correct in statement, exhaustive in research. Its wide extent of contents has prevented publication in book form, which would, from the unusual expense involved, necessitate its issue as a subscription work, and thereby place it beyond the perusal of the general reading public. In THE CLIPPER it will reach many thousands. We are confident it will enlighten and amuse them. No book history of the stage, therefore, is to be compared with it.

When THE CLIPPER originally published COL. BROWN's necessarily brief resume of his work, the press, as we have said, gave the articles careful attention. Some of the editorial comments then printed have been preserved in THE CLIPPER's archives. As bearing closely upon our proposed new feature, we republish several tributes to the author's notable work:

COL. BROWN has displayed marked taste, and must have performed a great deal of labor in the compilation. A most interesting review of the rise and progress of the drama in this country is made, as well as biographical sketches of the men and women who have figured on the stage during the past one hundred and nineteen years. We recommend it as a valuable acquisition to the literature of the American stage.—*N. Y. Herald*, Nov. 26.

COL. BROWN has compiled an extremely interesting work, over which we have lingered some hours with a good deal of interest. It is undoubtedly the result of much patience and experience. It is very comprehensive and satisfactory. It is a quite valuable work of reference for the editorial library, and is of interest to all, particularly to those who are inquisitive with reference to actors, singers and actresses of the past and present.

N. Y. Times and Messenger, Oct. 23.

There was nothing in the literature of our country which supplied the want generally felt for positive information concerning a History of the American Theatre, until this work appeared. COL. BROWN has performed his work with historical exactness, and in a workmanlike manner. It deserves a place wherever the records of the drama are held to be of interest.—*The Stage*, Oct. 24.

The Sculling Championship.

Edward Hanlan has met with better luck than many were disposed to think would be his, after learning of the way in which he was unchained out of the first chance of rowing for the championship resigned by William Beach. It was feared that by some hocus-pocus known to Antipodean scullers his desire to row the winner of the late match for the title between Peter Kemp and Thomas Clifford would fall short of gratification. The cable, however, brings us the welcome intelligence that a match has been entered into between Hanlan and Kemp to row for the championship of the world and a stake of \$2,500 a side, on the Parramatta River, and that the principals are to commence training at once, so that the match is evidently arranged for decision within a reasonable period. Although no information has been received regarding the result of the Kemp-Clifford match, which was to have been decided on the same stream last Saturday, we infer from the making of a match between the former and Hanlan for the title that the race was won by Kemp. The dispatch conveying the information should give joy to the friends of the Canadian sculler in this country, for, if past performances go for anything, he should not experience much difficulty in lowering the colors of the man who gained the championship by trickery.

Despondent Ice-yachtmens.

Notwithstanding the piercingly cold weather experienced during the present Winter, and despite the fact that the Upper Hudson has been for many weeks so tightly frozen that heavy teams have crossed from shore to shore where they are usually ferried over, the votaries of the exciting sport of ice-yachting are far from happy. Time and again, when they have had their skeleton craft all ready for the regatta which constitute the principal events of a sporting character during the long Winter months along the Central Hudson, their plans have been upset by the coming of a snowstorm that spoiled the ice surface. Up to the present time not a solitary race has been witnessed in the vicinity of Poughkeepsie, New Hamburg and other points where those who sail the phantom-like boats are wont to congregate, and the season is now so far advanced that they have almost abandoned hope that the annual fixtures may be brought off. Should the desired day set in, followed by rain and another short cold snap, advantage will be taken of the long delayed opportunity to sail the customary regatta, chief among them the important contest for the championship of America, won last season by the Jack Frost of the Hudson River Club, and now challenged for by the North Shrewsbury Club of Red Bank, which will be represented by the fleet Scud. Deep interest always centres in the contest for the pennant, which, year after year, the New Jersey yachtsmen have vainly striven for, but still "keep on trying." The Jerseymen are confident that the Scud will prove faster than any boat of the Hudson fleet, but the upriver yachtsmen do not fear the loss of the emblem of supremacy on runners.

JAKE GAUDAU has improved wonderfully in health within the past few weeks, provided reports from the Mound City are worthy of credence. His backer, Col. J. A. St. John, is stated to have intimated that within two weeks the five hundred dollars that was recently deposited by John Teemer with a challenge to all scullers will be covered on behalf of the stalwart Canadian, now of Creve Coeur Lake, and the Pennsylvanian will be again called upon to defend the American championship from the assault of his former antagonist. The announcement of the improvement in Gaudau's health will be hailed with joy by his many friends, alike on his own account and for the reason that the prospect of a busy and brilliant rowing season is brightened in consequence. We sincerely hope that "Jake" will soon be entirely himself again.

THE annual bench-show of the Westminster Kennel Club is in progress at Madison-square Garden, and as we go to press the roomy building is filled with the discordant sounds incidental to a canine concert, participated in by upwards of twelve hundred dogs of high degree, of all sizes and colors, and of different breeds and nationalities. The committee have exerted themselves to ensure success, and there is no doubt that the public patronage extended will be equal to that bestowed on former occasions.

The Old, Old Story.

From Our Steubenville, O., Correspondent.
THE CLIPPER's sale here is ten to one that of any other dramatic paper published. They all have a chance in this city, too.

From Our Muskegon, Mich., Correspondent.

I made a tour of the news-stands the other day, and found that the sale of THE CLIPPER here equals the combined sales of all the other dramatic papers.

From Our Madison, Ind., Correspondent.

Thomas N. Calloway, the founder of the Grand Opera-house, and the largest bookseller in South-eastern Indiana, tells me he sells eight times as many CLIPPERS as all the other dramatic papers combined.

From Our Fremont, Neb., Correspondent.
THE NEW YORK CLIPPER is the only dramatic paper offered on any of our news-stands, and its sales are constantly increasing here.

From The San Francisco Cricket.

The local supply of the last issue of THE NEW YORK CLIPPER was exhausted immediately upon its arrival here. The News Co. should increase its supply.

Speaking of Advertising.

Without any attempt at flattery, as long as I have been in the theatrical line—some ten years in all—I have often wished to express the esteem I bear towards THE CLIPPER as an advertising medium. Out of the many "ads." I have caused to be inserted therein, none has yet failed to bring me favorable return. With a hurrah for THE CLIPPER, sincerely,

FREDERICK LORANGER.

It Has No Rivals.

From The Fremont, Neb., Daily Tribune.
The Tribune is in receipt of THE NEW YORK CLIPPER ANNUAL for 1888. This is the recognized sporting and theatrical authority of the United States, and has no rivals for accuracy and completeness in its department. It is a compendium of dramatic musical and sporting chronologies, aquatic and athletic performances of all kinds.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andreas voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. And they are still coming in! I hardly think it necessary for me to add that I think THE CLIPPER the paper for the profession."

STAR THEATRE.

Lessors and Managers, ABBEY, SCHOEFFEL & GRAU.

MR. HENRY IRVING.

MISS ELLEN TERRY, and

THE LYCEUM COMPANY.

Every evening this week (except Saturday) and Saturday matinee,

"OLIVIA."

Saturday night, Feb. 25, THE LYON'S MAIL.

Box office now open.

HARRIGAN'S PARK THEATRE.

EDWARD HARRIGAN, Proprietor.

M. W. HANLEY, Manager.

EXTRAORDINARY SUCCESS OF

MR. EDWARD HARRIGAN'S

TRUE NATURAL ACTOR-OF

"PETE."

DAVE BRAHAM AND HIS POPULAR ORCHESTRA.

WEDNESDAY—MATINEE—SATURDAY.

MINER'S PEOPLE'S THEATRE

MAGGIE MITCHELL,

MAGGIE MITCHELL,

MAGGIE MITCHELL,

In Repertory.

FIFTH AVENUE THEATRE.

Proprietor and Manager, MR. JOHN STETSON.

Last week Matinee Saturday.

The Emigrant and Wonderful.

HERMANN,

HERMANN,

Assisted by

MME. HERMANN and DALVINI,

In the Marvelous

BLACK ART and LE COCON.

DALY'S THEATRE.

Every evening at 8.15.

"A MIDNIGHT NIGHT DREAM."

MATINEES WEDNESDAY AND SATURDAY.

"Perfection of stage effect." Herald.

"Permanent and memorable success." Tribune.

POOLE'S THEATRE.

5TH ST. BETWEEN BROADWAY AND 4TH AVE.

Prices: 10c, 20c, 30c, 50c.

The Favorite Actress.

SID C. FRANCE,

SID C. FRANCE,

SID C. FRANCE,

In his Grand's Successful Drama,

"DEAD TO THE WORLD"

"DEAD TO THE WORLD."

H. B. JACOBS THIRD AVENUE THEATRE,

CORNER THIRTY-FIRST STREET.

THE MOST POPULAR HOUSE IN NEW

PETE BAKER AGAIN TO THE FRONT. KANSAS CITY TAKEN BY STORM

READ THE VERDICT:

At the Ninth-street Theatre last evening "Chris and Lena" was given before the usual large audience, with Mr. Pete Baker as Chris. Mr. Baker, in his songs, dances and German comedy, too, was a success. The rôle of Lena was very acceptably filled by Little Miller, who sings nicely and dances gracefully. The mirthfulness of the piece was very much enhanced by Henry Rich, as Lawyer Smart, and William Hines, as Tim Hines. The company was, on the whole, good. Mr. and Mrs. Smart, and William Hines, Flaherty, Irishman, made a hit. The company will be at the Ninth street Theatre next week.

Pete Baker is about as fine German character-actor as struts the boards to-day. Pete doesn't really strut much. He can make more fun standing still than a dozen other character-actors can by strutting. "Chris and Lena" will remain all the week, and bids fair to do a large business. Mr. "Pete" Baker is fast becoming one of the veterans of the stage, though he is but a twinkle in his years. His features, "Chris and Lena" has left scarcely a trace. He is what "Rip Van Winkle" is to Joe Jefferson and "Davy Crockett" to Frank Mayo. It has been a good many years, and he has traveled many thousands of miles since he first appeared as a German boy. He has produced "Chris and Lena" in all the leading cities of Europe, South America, Australia and New Zealand. —KANSAS CITY JOURNAL.

Pete Baker and his jolly company are filling the Ninth-street Theatre. "Chris and Lena" are becoming household words in this city. —THE EVENING NEWS, Friday, Feb. 17, 1888.

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With New Scenery, Costumes, Songs, Duets, etc. Twenty weeks already booked. Managers, wishing dates, address

THOMAS R. PERRY,
Business-manager, Avenue Theatre, New Orleans, Week of March 12; People's Theatre, St. Louis, Week of April 22.

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LEXINGTON, KY., OPERA-HOUSE.
POPULATION, 30,000. SEATING CAPACITY, 1,200. STAGE, 41x62; HEIGHT, 54. Business has been first-class the present season, no strong attraction in any branch of the business having failed to play to the capacity of the house. WE ARE NOW BOOKING TIME FOR SEASON 1888-9.

For open time remainder of present and next season, address SCOTT & MANN, Managers.

"NO FINEST THIS SIDE OF THE BRIDGE."
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This week, WESTMINISTER MUSEE, Providence, R. I.

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SOUTHERN COMEDY CO.,
Composed of Dramatic Artists of personal and professional excellence, supporting the kind of character comedians HARRY C. TODD, and the talented leading man CAMPBELL GOLDEN, LAN, presenting a repertoire of Standard Comedy Drama. Southern Managers send to time. H. R. GRANVILLE, Manager.

Address QUINCY, ILL.
WANTED—Young lady for general business and a general responsible.

TREMENDOUS SUCCESS
OF
J. F. MITCHELL'S SONGS,
THE FAVORITE AUTHOR AND COMPOSER.

"The Song That Will Never Die," "The Scotch Brigade," "The Extra! Extra!" "The Wanderer," "The Comedy and the Coney" (comics), "Love and Your Head in Faithful" (waltz song), "The Man That Struck O'Hara" (comic), "Gilloh's Supper Party" (comic), "Evicted" (song and chorus), "Have You Seen Yum-Yum" (comic), "The Famous You," "Rock Tumbler," "May Goss" (Irish Patriotic), "If You Want to Be an Angel in the Sky" (jubilee). To professionals 10c. each, or the 14 for \$1. HARDING'S MUSIC OFFICE, 22 Bowery, City.

JOLLY PATHFINDERS.
Wanted, long season, a first-class singing and dancing Irish and dialect comedian. Must have good specialties. Week stands. Charge nightly. Also A1 soubrette and character actress, with fine singing specialties. State age and height with photos. No fancy salaries. Must have good wardrobe. Des Moines, Ia., Feb. 20, week; Marshalltown, Ia., Feb. 27, week. J. M. RENTFROW, Manager.

CYLINDER PIANOS AND ORGAN SUPPLIED AT SHORT NOTICE, and REPAIRED. G. MOLINARI & SON, 125 Elizabeth street, N. Y.

WANTED, LEGITIMATE PERFORMERS, With Their Own (Moderate) Costumes.

Preference given to performers up in "Marble Heart" (dream only), "Merchant of Venice," "Hamlet," "Othello," "Illiad," "State Salary." I pay board. Positive no amateurs, kickers, revolvers or big-heads! Send in photo, references, experience, line of business and height, STAR THEATRE, week of April 9, 1888. Your before and after New York opening. Positively no advance to any one. New York week, 10c. Florida, Florida House, write again, ALLMAN HOUSE, 67 East Tenth street, N. Y. City.

JAMES OWEN O'CONNOR.
THOMAS L. DIGGINS, Manager.

WANTED,
FOR A SEASON OF 12 WEEKS,
Commencing June 11, FIRST-CLASS ATTRACTIONS, consisting of
MINSTREL, VARIETY AND OPERA COMPANIES,
For the PREMIER THEATRE PARADE-HOUSE.
TOLEDO, OHIO.

No one wants to see a funnier German than Baker in his own creation. Baker is the play of "Chris and Lena" now on the boards at the Ninth-street Theatre. Mr. Baker, who sings nicely and dances gracefully. The mirthfulness of the piece was very much enhanced by Henry Rich, as Lawyer Smart, and William Hines, as Tim Hines. The company will be at the Ninth street Theatre this week.

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